



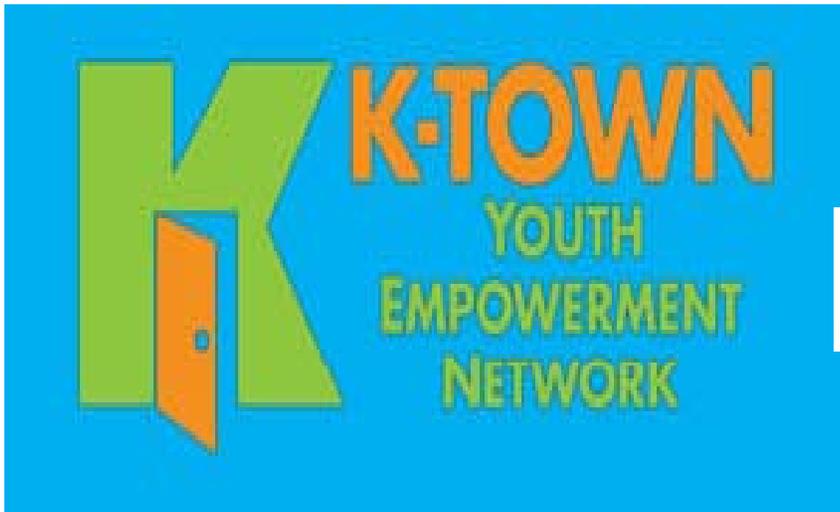
## **You're INVITED!**

Please join us in celebrating K-Town Youth Empowerment Network's youth!

Learn about the experiences of "KTown-ers" during the  
*ONLY play of its kind...*

**DATA DINNER THEATER:**

**Sharing Transition-age Evaluation Progress (STEP)**

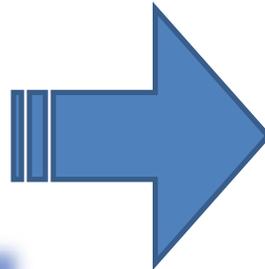


- System of Care working with transition-age youth (ages 14-21) and their families in Knox County, Tn using the wraparound service delivery model
- Family-driven, youth-guided, strengths-based, culturally- and linguistically-competent, individualized and community-based, evidence-based

## K-TOWN EVALUATION

- All youth enrolled in K-Town (and their caregivers) are eligible to voluntarily participate in the evaluation component
- Interviews conducted every 3 months for the first year & every 6 months up to 24 months post-enrollment

*The Evaluation Workgroup ensures the objective collection and interpretation of data to aid in systems change that will improve outcomes for youth and family in Knox County.*



TB1

# The Idea



From: Genesis  
Sent: Tuesday, September 11, 2012 8:31 AM  
To: Dr. Heather Wallace  
Subject: Data Dinner Theatre: S.T.E.P

Hey Heather,

I had an idea about how to make the data dinner theatre an actual play while still using everything that was discussed in the meeting. It's just an idea that I wanted to throw out there.

So here it is:

Why don't we do actual scenes then go into the statistics part (after each scene) to make it have more of a play flow. The host and hostess could be the narrators; for example

-You have the host and hostess talk about k-town and the services it offers. Meanwhile, in the background you have youth who are fighting, going to jail, homeless, or any situation transitioning age youth face. From there you would have a song or rap about the statistics on youth when they first are coming into K-town.

- So then you could have a scene on how K-town works with the youth - maybe reenact what goes on between the youth and their team. After the scene you could have a poem about the statistics and how these youth progressed after being a part of k-town.

-For the final scene you could have a scene of them in their "after life" showing how they are no longer in trouble, have stable housing, become advocates for other youth.

Then you could do the closing remarks.

I just thought I would share that idea with you before our next meeting.

-Genesis

Slide 5

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TB1

I would pull out 1-3 of these and increase the text size.

Trenay.Bynum, 2/25/2013

# Meetings

- Every Thursday 5:00-6:00pm
  - September - December
  - Core group of 5-7 youth attended every meeting



## A typical “STEP” meeting

1. Join together & Sign-in
2. Review “Rules that are not really rules, but really they are rules”
3. Review agenda & establish goals
4. Small group / “stations”, individual and whole group work
5. Document work & process
6. Plan and commit for next meeting

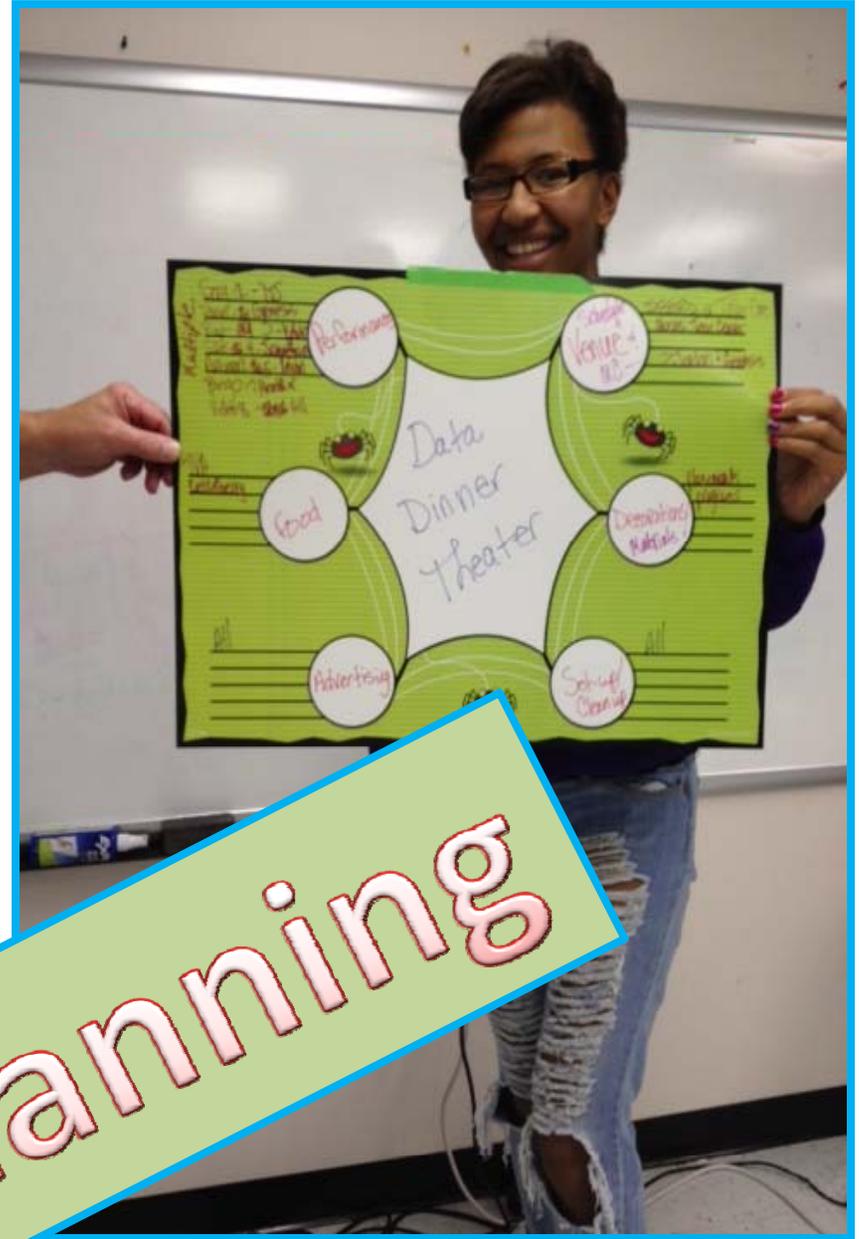
## Slide 6

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TB2

Are you speaking to a group to educate them on how to set up a meeting? If not, I suggest using the photo and a quote to tell a story about a participant's experience ... like the next slides

Trenay.Bynum, 2/25/2013



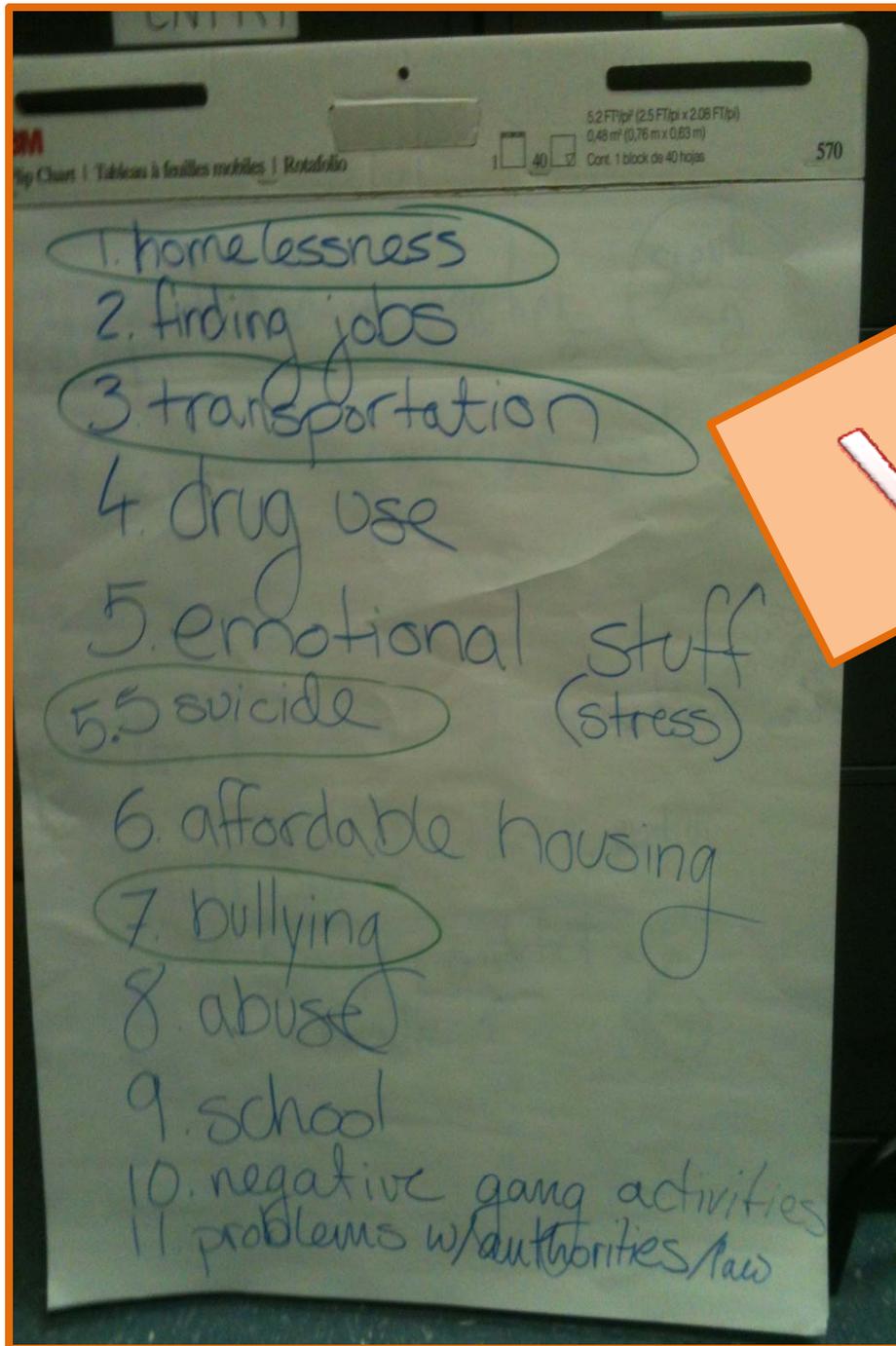
Planning

"We are never more fully alive,  
more completely ourselves, or  
more deeply engrossed in  
anything, than when we are at  
play."

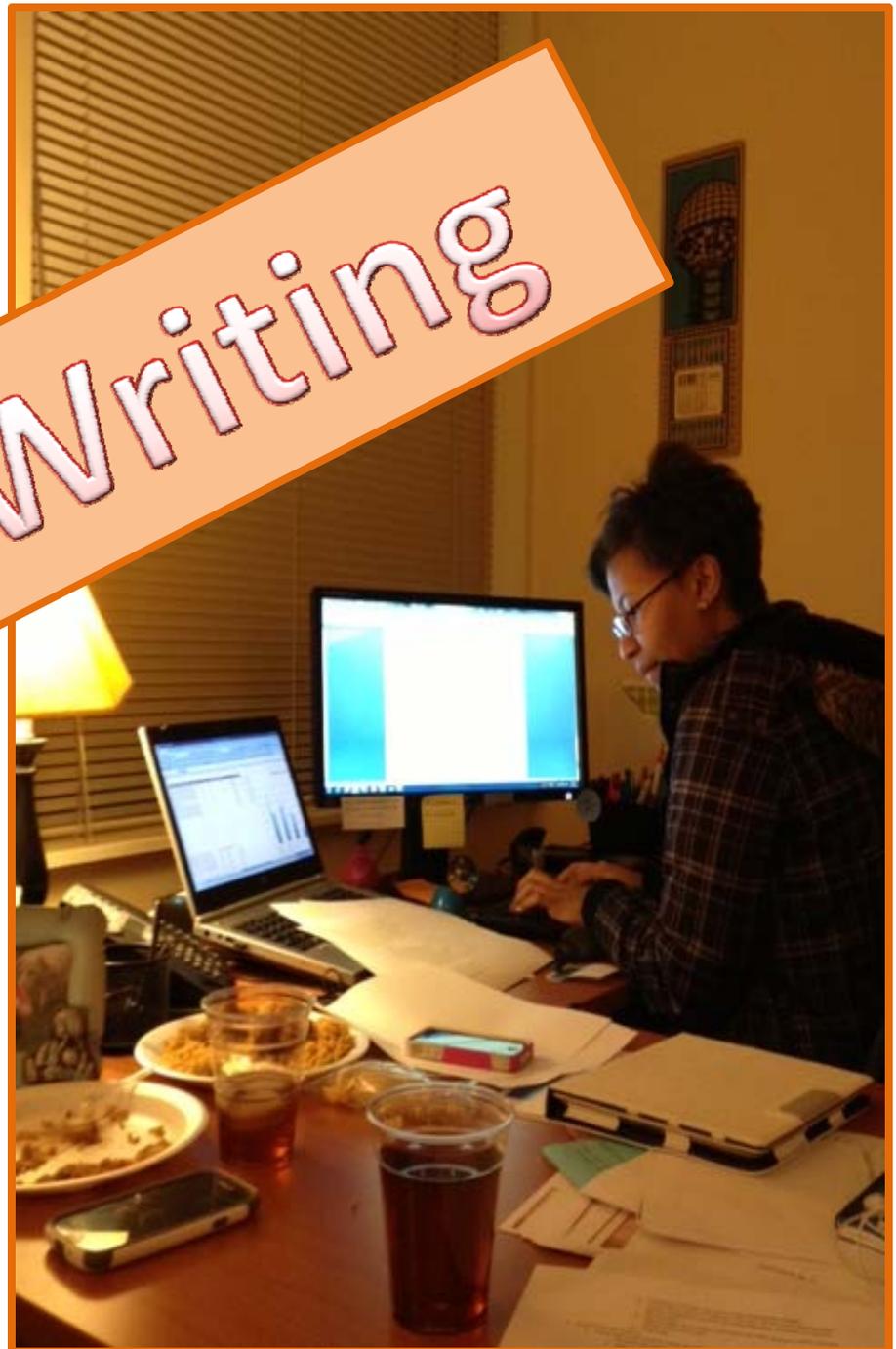
— [Charles Schaefer](#)

# Creating





# Writing



# Scene One: Life Before K-town Services

Jail Time

School Suspension

Probation

Gangs

Street violence

Homelessness

School Dropout

Physical Abuse

Couch Surfing

Drug Use

Unemployment

Malnutrition

Juvenile Court

Sexual Abuse

Emotional Abuse

School Expulsion

# Scene Two: Life With K-town Services

Stable housing      Encourage Personal Strengths  
Crisis Intervention      Mental Health Care  
Counseling      Mentoring      Substance Treatment  
Attending Classes      Part-time Job      Recreation  
Community Involvement      Legal Advocacy  
Financial Assistance      Establish Goals  
Food Assistance      Growth Opportunities

# Scene Three: Life After K-town Services

Independent Living      Personal Strengths Developed  
Crisis Management      Mental Health Wellness  
Being a Mentor      Sobriety      Full-time Job  
Hobbies  
Community Leadership      Continuing Education  
Financial Stability      Legal Advocacy  
Healthy Eating      Continuing to Attain Goals

TB3

Is this Scene 3?

Trenay.Bynum, 2/25/2013



## What Works

- Consistent, welcoming venue
- Empowering the youth with responsibilities and decision making
- Keeping youth included with all responsibilities
- Feeding the youth healthy meals and snacks
- Staff investment

## What Doesn't Work

- Environmental distractions
- Large open spaces
- Dictating responsibilities to the youth
- Making decisions and plans without youth input
- Soda, cookies, brownies
- Staff disinterest

**88% of youth  
enrolled in K-Town  
choose to  
participate in  
evaluation**



# DEMOGRAPHICS



## K-Town Youth at Intake

### Gender (n=88)

Male	67%
Female	33%

### Age (n=88)

14-16	43%
17-19	46%
20-21	11%

Average age at intake 17 years

### Race (n=88)

Caucasian	60%
African American	24%
Multi-racial	11%

A stage with red curtains and a blue backdrop. The text is centered on the blue backdrop.

*Please visit  
[www.ktownnyen.org](http://www.ktownnyen.org)  
to see the show!*



