

MORRISSEY, RALPH G.
(1903-1956)
PHOTOGRAPH COLLECTION
ca. 1883-1956
(THS Collection)

Reprocessed by:

Theodore Morrison, Jr.
Archival Technical Services

Accession Number: THS 484
Date Completed: 2-1-96
Location: VI-B-3v (VAULT)
Microfilm Accession Number: 1513

MICROFILMED

INTRODUCTION

This finding aid focuses on the reprocessed photographic collection of Ralph G. Morrissey, literary editor and award-winning photographer for the *Nashville Tennessean* newspaper and the *Nashville Tennessean Magazine*. Spanning the years c. 1883-1956, the collection contains numerous black and white photographic prints and negatives which include subjects covered in literary reviews and Morrissey's series of reader photo-quizzes on Nashville architecture and historic sites. The Tennessee State Library and Archives received this collection from Mr. Morrissey's wife, Eleanor Fleming Morrissey, on March 8, 1982.

Other subjects included within the collection come from photographs taken by Morrissey during his travels throughout the United States. The collection also includes other photographic media such as color transparencies, color prints and color slides. These materials as donated by Mrs. Morrissey were housed in 3 Paige boxes and contained an alphanumeric index corresponding with the 35 millimeter color slides and black and white 35 millimeter strip negatives, and a partial subject list of photographic prints created by Mr. Morrissey.

This collection was previously processed in 1989 and the original order of arrangement has been maintained during reprocessing. Additionally, a comprehensive container list has been created. Prior to the Tennessee State Library and Archives' acquisition, or during the initial processing of the collection in 1989, 651 black and white 35 millimeter strip negatives were transferred to various repositories throughout the United States (see container list for specific sites which received negatives). An additional 203 black and white 35 millimeter strip negatives were listed as being missing from the collection. Missing and transferred negatives have been noted in the container list.

The materials described in this finding aid measured 3.0 cubic feet while in the original boxes, but increased to 3.32 cubic feet during reprocessing, with the addition of protective envelopes for photographic prints and negatives. These items were then encased in acid-free folders and placed in Hollinger boxes. For additional information pertaining to Mr. Morrissey see the Ralph G. Morrissey (1903-1956) Collection--Addition, 1930-1956 (THS Accession Number 721). The materials in the addition are available on microfilm at the Tennessee State Library and Archives under microfilm accession number 1453. There are no restrictions on the material. Single photocopies of items in the Ralph G. Morrissey Photograph Collection may be made for scholarly research.

BIOGRAPHICAL SKETCH

Ralph G. Morrissey

- 1903** December 1, born in Nashville, Tennessee, the son of Andrew J. and Ruth (Grainger) Morrissey.
- ca. 1920** Completed preparatory education at Montgomery Bell Academy.
- ca. 1920-1924** Attended Washington and Lee University, Lexington, Virginia; awarded Bachelor of Arts degree in English
- 1930** Received Master of Arts degree in English from Vanderbilt University, Nashville, Tennessee.
- ca. 1939** Married Frances Brown of Atlanta, Georgia.
- ca. 1940** Anthony Morrissey, infant son, born to the Morrisseys.
- ca. 1942** David Morrissey, infant son, born to the Morrisseys.
- ca. 1943** Divorced Frances Brown.
- 1944** Joined staff of the *Nashville Tennessean*; during twelve year tenure Morrissey served in various capacities as copy reader, photographer, weekly columnist, and literary editor.
- 1945** Married Eleanor Fleming.
- 1948** Commenced "Know Nashville" and "Nashville: Old and New" photographic quiz campaign for readers of the *Nashville Tennessean Magazine*.
- 1951** Instructor of literary criticism at Watkins Institute. Joined staff of the *Nashville Tennessean Magazine*.
- 1954** Visiting lecturer at Peabody College for Teachers, Nashville, Tennessee. Staff member of Writers Workshop at Morehead State College, Morehead, Kentucky. Panel member of National Book Award, held in New York, New York.
- 1956** September 21, died as a result of a heart attack, in Nashville, Tennessee. Interred in Mount Olivet Cemetery, Nashville, Tennessee.

Organizations

Southern Newspaper Publishers Association (SNPA)

The Sherlock Holmes Society of London

Member of Christ Episcopal Church, Nashville, Tennessee

Sources: *Architecture in Tennessee, 1768-1897*, James Patrick, 1981

Directory of Nashville and Davidson County Historical Markers, Paul H. Beasley, 1977

Nashville: An Illustrated Review of Its Progress and Importance, John Cornman, 1886

Nashville City Directories, Marshall & Bruce Publishers

Ralph G. Morrissey--Accretion, 1930-1956

Ralph G. Morrissey Photograph Collection, c. 1883-1956

Treasury of Tennessee Churches, Mayme Hart Johnson, 1986

SCOPE AND CONTENT NOTE

The Ralph G. Morrissey Photograph Collection, containing approximately 4,000 items, spans the period c. 1883-1956. The collection consists of photographic material created and/or collected by award-winning amateur photographer Ralph G. Morrissey, of Nashville, Tennessee, during his twelve-year career with the *Nashville Tennessean* newspaper and the *Nashville Tennessean Magazine*. Items within the collection are arranged alphabetically by subject and include black and white photographs (various sizes), black and white negatives (mainly 35 millimeter strip negatives), color transparencies, color prints, and color slides. Additionally, an alphanumeric index created by Morrissey, which corresponds with the 35 millimeter color slides and black and white 35 millimeter strip negatives has been maintained.

A literary review editor for the *Nashville Tennessean*, Morrissey often used as his photographic subjects the popular authors of literature he often critiqued. Authors photographed by Morrissey include Arna Wendell Bontemps, T. S. (Thomas Sigismund) Stribling, Alfred Leland Crabb, and Harriet Louisa Simpson Arnow (See Box 5). A major portion of the collection consists of black and white 35 millimeter strip negatives from photographs taken by Morrissey (See Box 4 and Box 5).

The subjects of several negatives (and photographic prints) include the Nashville Blizzard of 1951, the Tennessee State Fair, the Iroquois Memorial Steeplechase and other sports scenes, circus scenes, historic monuments and markers, ornamental architecture, and Nashville street scenes. Also contained within the negatives are nature shots, some which feature the Morrissey family during their excursions throughout the United States.

Other notable negatives feature evangelist Billy Graham delivering a sermon and actor Gene Autry visiting disabled children in Nashville. Also within this section is a series of shots which feature entertainers Minnie Pearl and Hank Williams, Sr. performing at the Grand Ole Opry. An additional component of this section features the award-winning philatelic collection of Morrissey, which includes a stamp honoring the sesquicentennial anniversary of the state of Tennessee.

See Box 2 and 3 of the collection for the section on Nashville street scenes which displays "old and new" views of Nashville streets. These became the subjects for Morrissey's "Know Nashville" and "Nashville: Old and New" newspaper quiz campaigns.

The "old" view photographs were taken from copies of original photographs made by popular photographer Otto B. Giers in 1884, while Morrissey provided "new" photographic versions from identical viewpoints taken during the latter 1940s.

A portion of Box 1 of the collection features ornamental architecture, in which several photographs display the Morrissey home (Glen Oak), an antebellum Gothic Revival home. Other homes photographed by Morrissey include Cragfont, the home of General James Winchester and the Hermitage, the historic home of General Andrew Jackson (See Box 5, for negatives of historic homes). Morrissey also devoted much of his time photographing churches throughout Tennessee (See Box 2). Morrissey exhibited his creativity by utilizing different photographic techniques, one of which was macrophotography - the process of creating photographs in which the object is either unmagnified or slightly magnified, thus altering the appearance of the subject (See Box 5). Morrissey also displayed an affection for nostalgic photography (See Box 4, for period costume photography).

Other photographic techniques often employed by Morrissey were aerial and "bug's eye-view" photography, to capture alternative visual aspects. In addition, Morrissey was well-known as an aficionado of pipes and pipe tobaccos, and often used fellow pipe smokers as photographic subjects (See Box 5).

The Ralph G. Morrissey Photograph Collection provides historical researchers with substantial evidential material, especially of Nashville's historical architecture, much of which no longer exists.

CONTAINER LIST

BOX NO. 1

1. Photographs, drawings, etc.--African American Blues Band, c. 1950s (2):
 - 1.1 Unidentified members of Blues band, c. 1950s
 - 1.2 Unidentified members of Blues band, c. 1950s
2. Photographs, drawings, etc.--The Arcade Company (includes contact prints), 1956 (11):
 - 2.1 (Left to right) Coleman, James E., Mrs. B. J. Edwards, Al Hanover, and George Burges standing on second level of the Arcade, 1956
 - 2.2 Edwards, Mrs. B. J., standing next to plaque honoring original landowners and incorporators of the Arcade Company, 1956
 - 2.3 Employee of the National Peanut Corporation providing samples to passersby, 1956
 - 2.4 Griffin, Jack, employee of Strobel's Music Shop, 1956
 - 2.5 Steger, William E., president, Arcade Company, 1956
 - 2.6 Steger, William E., president, Arcade Company, 1956
 - 2.7 Unidentified employee of business located in the Arcade (probably Arcade Station Post Office), 1956
 - 2.8 Scenes from the Arcade and other downtown sites (contact prints), 1956
 - 2.9 Scenes from the Arcade (contact prints), 1956
 - 2.10 Scenes from the Arcade (contact prints), 1956
 - 2.11 Scenes from the Arcade (contact prints), 1956
3. Photographs, drawings, etc.--Architectural representations--Homes located in Davidson County, Tennessee, c. 1948; 1951-1956 (13):
 - 3.1 Eclectic cottage, Natchez Trace, Nashville, Tennessee, c. 1951-1956
 - 3.2 Eclectic cottage with Tudor characteristics, Natchez Trace, Nashville, Tennessee, c. 1951-1956
 - 3.3 "Fine estate near Nashville"--Neoclassical home, c. 1948
 - 3.4 Folk Victorian with Italianate characteristics, c. 1951-1956
 - 3.5 Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1951-1956
 - 3.6 Greek Revival home, c. 1951-1956
 - 3.7 Greek Revival home of Len Herndon, Hampton Avenue, Nashville, Tennessee, c. 1951-1956
 - 3.8 Modernistic home, Gale Lane(?), Nashville, Tennessee, c. 1951-1956
 - 3.9 Neoclassical home, Franklin Road(?), Nashville, Tennessee, c. 1951-1956
 - 3.10 Neoclassical home, Tyne Boulevard, Belle Meade, Tennessee, c. 1951-1956
 - 3.11 Spanish Eclectic home, Belle Meade Boulevard, Belle Meade, Tennessee, ca. 1951-1956
 - 3.12 Spanish Eclectic home, 117 Mockingbird Road, Nashville, Tennessee, ca. 1951-1956
 - 3.13 Tudor Revival home, Golf Club Lane, Nashville, Tennessee, c. 1951-1956
4. Photographs, drawings, etc.--Architecture, Ornamental--Chimneys (leaning), Nashville, Tennessee, 1954 (3):

- 4.1 Chimney (leaning), Elliston Place, Nashville, Tennessee, 1954
- 4.2 Chimney (leaning), Twenty-fifth Avenue North, Nashville, Tennessee, 1954
- 4.3 Chimney (leaning), Eighth Avenue North, Nashville, Tennessee, 1954
5. Photographs, drawings, etc.--Architecture, Ornamental--Dated structures, Nashville, Tennessee, 1948-1949 (10):
 - 5.1 Buford, McLester & Company, 54 Church Street, Nashville, Tennessee, ca. 1948
 - 5.2 Cumberland Presbyterian Publishing House, 117 Eighth Avenue South, Nashville, Tennessee, July 1948
 - 5.3 Forty and Eight Club (American Legion), 815 Clarke Place, Nashville, Tennessee, July 1948
 - 5.4 Scalf, George F., residence, 1635 Broadway, Nashville, Tennessee, 1948
 - 5.5 Scalf, George F., residence, 1635 Broadway, Nashville, Tennessee, 1948
 - 5.6 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
 - 5.7 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
 - 5.8 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
 - 5.9 Unidentified building, July 1948
 - 5.10 Williams, Lester M., residence, 1535 McGavock Street, 1948
6. Photographs, drawings, etc.--Architecture, Ornamental--Davidson County, Tennessee, 1947-1953 (20):
 - 6.1 Alley east of Fifth Avenue North (Tennessee State Capitol in background), Nashville, Tennessee, October 1947
 - 6.2 Alley, Nashville, Tennessee, c. 1948
 - 6.3 Belle Meade Plantation Carriage House and Stable, Belle Meade, Tennessee, ca. February 1951
 - 6.4 Boat House, Centennial Park, West End Avenue, Nashville, Tennessee, 1950
 - 6.5 Boat House, Shelby Park, Shelby Avenue, Nashville, Tennessee, c. 1948
 - 6.6 Businesses along Public Square North (Second Avenue North), Nashville, Tennessee, 1947
 - 6.7 Cheatham Building, Public Square North (Second Avenue North), Nashville, Tennessee, c. 1948
 - 6.8 Cheekwood Mansion, Belle Meade, Tennessee, May 1948
 - 6.9 Christ Episcopal Church, 900 Broadway, Nashville, Tennessee, 1948
 - 6.10 Christ Episcopal Church, tower gargoyle, 900 Broadway, Nashville, Tennessee, 1948
 - 6.11 Climax Saloon (view of parapet), 210 Fourth Avenue North, Nashville, Tennessee, 1951
 - 6.12 Cumberland Lodge Number 8 (Free & Accepted Masons) Building, 319 Seventh Avenue North, Nashville, Tennessee, 1953
 - 6.13 Davidson County Department of Public Welfare, 417 Seventh Avenue North, Nashville, Tennessee, 1949
 - 6.14 DeSoto Bank Building (view of stairs), Memphis, Tennessee 1948
 - 6.15 Elks Club, 310 Sixth Avenue North, Nashville, Tennessee, 1948
 - 6.16 Elks Club, 310 Sixth Avenue North, Nashville, Tennessee, 1948

- 6.17 Fisk University Library, Seventeen Avenue North and Jackson, Nashville, Tennessee, August 1948
- 6.18 Fountain (foreground) on Public Square, H. G. (Horace Greely) Hill Building (background), Second Avenue North, Nashville, Tennessee, 1947
- 6.19 Fountain (foreground) on Public Square, H. G. Hill Building (background), Second Avenue North, Nashville, Tennessee, 1947
- 6.20 Hitching post, 1953
- 7. Photographs, drawings, etc.--Architecture, Ornamental--Davidson County, Tennessee, 1947-1956 (21):
- 7.1 Holy Trinity Episcopal Church, 615 Sixth Avenue South, Nashville, Tennessee, c. 1948
- 7.2 Hume-Fogg Technical & Vocational (Hume-Fogg Academic) High School, Broadway, Nashville, Tennessee, c. 1947-1956
- 7.3 Italianate home with octagonal spire, Rutledge Street, Nashville, Tennessee, 1949
- 7.4 Kiosk, Centennial Park, Nashville, Tennessee, c. 1948
- 7.5 Kiosk, Centennial Park, Nashville, Tennessee, 1954
- 7.6 Kirkman Block, Southeast corner, Third Avenue North and Church Street, Nashville, Tennessee, c. 1948
- 7.7 Lamppost with three figures representing Day, Night, and Morning (manufactured by Wood, Perot & Company, Philadelphia, Pennsylvania, 1835 for \$2,600), Tennessee State Capitol, Nashville, Tennessee, c. 1948
- 7.8 Loyalty, figure on Davidson County Courthouse, Public Square, Nashville, Tennessee, October 1947
- 7.9 Mortar and pestle finial (foreground), Davidson County Courthouse (background), Public Square, Nashville, Tennessee, 1947
- 7.10 Nashville Police Station, 427 Second Avenue North, Nashville, Tennessee, 1949
- 7.11 Nashville Public Library, 222 Eighth Avenue North and Union Street, Nashville, Tennessee, c. 1948
- 7.12 National Union Building, Fifth Avenue North and Church Street, Nashville, Tennessee, 1949
- 7.13 Reams, Sallie (1881-1881), burial monument, Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, 1948
- 7.14 Russell, Mrs. Minnie and others, residence, 933 Third Avenue South, Nashville, Tennessee, 1949
- 7.15 Second Empire house with brick intaglios, Broadway, Nashville, Tennessee, 1949
- 7.16 Second Empire house (Mansard roof with ocullet), Broadway, Nashville, Tennessee, 1949
- 7.17 Social-Religious Building, George Peabody College for Teachers, Nashville, Tennessee, c. 1948
- 7.18 Southern Turf Building, 222 Fourth Avenue North, Nashville, Tennessee, 1948
- 7.19 Springhouse, c. 1950

- 7.20 Springhouse, Riverside Drive, Nashville, Tennessee, c. 1950
- 7.21 Tennessee State Capitol Building, Charlotte Avenue, Nashville, Tennessee, 1947
- 8. Photographs, drawings, etc.--Architecture, Ornamental--Davidson County, Tennessee (includes contact prints), 1947-1949; 1953-1954 (21):
 - 8.1 Tennessee State Library and Archives, 403 Seventh Avenue North, Nashville, Tennessee, 1953
 - 8.2 Tennessee State Supreme Court Building, 401 Seventh Avenue North and Charlotte Avenue, Nashville, Tennessee, 1954
 - 8.3 Unidentified building, c. 1947
 - 8.4 Unidentified building, c. 1948
 - 8.5 Unidentified building, c. 1948
 - 8.6 Unidentified building, c. 1948
 - 8.7 Unidentified building, McGavock Street, Nashville, Tennessee, 1949
 - 8.8 Unidentified building, McGavock Street, Nashville, Tennessee, 1949
 - 8.9 Unidentified building, Union Street, Nashville, Tennessee, c. 1948
 - 8.10 Unidentified grocery store, c. 1948
 - 8.11 United States Federal Building, Broadway, Nashville, Tennessee, 1954
 - 8.12 United States Post Office graced by magnolia trees, 901 Broadway, Nashville, Tennessee, 1954
 - 8.13 Victorian house, South Nashville, Tennessee, 1948
 - 8.14 Warner Building, 535 Church Street, Nashville, Tennessee, 1949
 - 8.15 Watkins Institute, 605 Church Street, Nashville, Tennessee, c. 1948
 - 8.16 West End High School (West End Middle School), West End Avenue and Elmington Avenue, Nashville, Tennessee, c. 1948
 - 8.17 Westminster Presbyterian Church, 3900 West End Avenue, Nashville, Tennessee, June 1947
 - 8.18 White Building, Second Avenue North, Nashville, Tennessee, c. 1948
 - 8.19 Davidson County, Tennessee scenes (contact prints), 1954
 - 8.20 Davidson County, Tennessee scenes (contact prints), 1954
 - 8.21 Davidson County, Tennessee scenes (contact prints), 1954
- 9. Photographs, drawings, etc.--Architecture, Ornamental--Ironwork, Nashville, Tennessee, 1948-1949 (10):
 - 9.1 Iron fencing (foreground); Eisele and Company (background), near 400 First Avenue North, Nashville, Tennessee, c. 1949
 - 9.2 Iron fencing at McKendree Methodist Church, 523 Church Street, Nashville, Tennessee, c. 1948
 - 9.3 Iron gate at Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, c. 1948
 - 9.4 Iron grating surrounding water outlet, c. 1949
 - 9.5 Ornamental ironwork, c. 1948
 - 9.6 Ornamental ironwork, c. 1948
 - 9.7 Ornamental ironwork along balcony, 1948
 - 9.8 Ornamental ironwork attached to windowsill of unidentified building, c. 1948
 - 9.9 Ornamental ironwork, Union Station train depot, 1001 Broadway, Nashville, Tennessee, c. 1948

- 9.10 Ornamental ironwork, Ward-Belmont College (Belmont University),
Sixteenth Avenue South and Belcourt Avenue, Nashville, Tennessee, c. 1948
10. Photographs, drawings, etc.--Architecture, Ornamental--Kirkland Hall (tower),
Vanderbilt University, West End Avenue, Nashville, Tennessee, c. 1948 (4):
 - 10.1 Kirkland Hall (tower), Vanderbilt University, c. 1948
 - 10.2 Kirkland Hall (tower), Vanderbilt University, c. 1948
 - 10.3 Kirkland Hall (tower), Vanderbilt University, c. 1948
 - 10.4 Kirkland Hall (tower), Vanderbilt University, c. 1948
11. Photographs, drawings, etc.--Architecture, Ornamental--The Parthenon, Centennial
Park, West End Avenue, Nashville, Tennessee, c. 1948; 1950 (6):
 - 11.1 The Parthenon (view of frieze and architrave), Centennial Park, c. 1948
 - 11.2 The Parthenon, Centennial Park, c. 1948
 - 11.3 The Parthenon, Centennial Park, c. 1948
 - 11.4 The Parthenon, Centennial Park, c. 1948
 - 11.5 The Parthenon, Centennial Park, 1950
 - 11.6 The Parthenon, Centennial Park, 1950
12. Photographs, drawings, etc.--Architecture, Ornamental--Saint Mary's Catholic
Church (tower), 330 Fifth Avenue North, Nashville, Tennessee, 1947 (3):
 - 12.1 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
 - 12.2 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
 - 12.3 Saint Mary's Catholic Church (tower), Nashville, Tennessee, 1947
13. Photographs, drawings, etc.--Architecture, Ornamental--Tennessee State Office
Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee,
1947; 1954 (5):
 - 13.1 Tennessee State Office Building, Nashville, Tennessee, 1947
 - 13.2 Tennessee State Office Building (Saint Mary's Catholic Church in
background), Nashville, Tennessee, 1947
 - 13.3 Tennessee State Office Building (Saint Mary's Catholic Church in
background), Nashville, Tennessee, 1947
 - 13.4 Tennessee State Office Building, Nashville, Tennessee, 1954
 - 13.5 Tennessee State Office Building graced by magnolia tree, Nashville,
Tennessee, 1954
14. Photographs, drawings, etc.--Architecture, Ornamental--Union Station, 1001
Broadway, Nashville, Tennessee, 1948 (3):
 - 14.1 Union Station, Nashville, Tennessee, August 1948
 - 14.2 Union Station, Nashville, Tennessee, August 1948
 - 14.3 Union Station (statue of Mercury removed by alteration of photograph),
Nashville, Tennessee, 1948
15. Photographs, drawings, etc.--Architecture, Ornamental--United States Custom
House, 701 Broadway, Nashville, Tennessee, 1948; 1954 (4):
 - 15.1 Passersby relaxing in shade of tree at the United States Custom House,
Nashville, Tennessee, 1954
 - 15.2 United States Custom House, Nashville, Tennessee, 1948
 - 15.3 United States Custom House, Nashville, Tennessee, 1948
 - 15.4 United States Custom House (view of west corner), 1954

16. Photographs, drawings, etc.--Architecture, Ornamental--Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, 1947; 1953 (3):
 - 16.1 Vine Street Temple, Nashville, Tennessee, c. 1947
 - 16.2 Vine Street Temple, Nashville, Tennessee, 1953
 - 16.3 Vine Street Temple (spires), Nashville, Tennessee, 1947
17. Photographs, drawings, etc.--Architecture, Ornamental--Weathervanes, Davidson County, Tennessee, c. 1948 (12):
 - 17.1 Bovine weathervane atop unidentified building, c. 1948
 - 17.2 Eagle weathervane atop unidentified house, c. 1948
 - 17.3 Equine weathervane atop unidentified building, c. 1948
 - 17.4 Floral weathervane atop unidentified building, c. 1948
 - 17.5 Reindeer weathervane atop unidentified building, c. 1948
 - 17.6 Reindeer weathervane atop unidentified building, c. 1948
 - 17.7 Spired weathervane atop unidentified building, c. 1948
 - 17.8 Weathervane atop unidentified building, c. 1948
 - 17.9 Weathervane atop unidentified building, c. 1948
 - 17.10 Weathervane atop unidentified building, c. 1948
 - 17.11 Weathervane atop unidentified building, c. 1948
 - 17.12 Weathervane atop unidentified house, c. 1948
18. Photographs, drawings, etc.--Auction, Williamson County Courthouse, Franklin, Tennessee, 1946 (2):
 - 18.1 Auctioneer and spectators at Williamson County Courthouse auction, 1946
 - 18.2 "Country auction," unidentified female spectators at auction, 1946
19. Photographs, drawings, etc.--Carnton, Home of Randall McGavock, Franklin, Tennessee, September 1946 (7):
 - 19.1 Carnton (entrance), September 1946
 - 19.2 Carnton (entrance, interior view), September 1946
 - 19.3 Carnton (facade), September 1946
 - 19.4 Carnton (view of carved capitals surmounting pillars), September 1946
 - 19.5 Carnton (view of two-tiered porch), September 1946
 - 19.6 Carnton (view of two-tiered porch), September 1946
 - 19.7 Carnton (view of two-tiered porch), September 1946

BOX NO. 2

1. Photographs, drawings, etc.--Churches--Tennessee, c. 1947-1949; c. 1950 (12):
 - 1.1 Belleview Methodist Church, Belleview (Bellevue), Tennessee, c. 1950s
 - 1.2 Christ Church Episcopal, 900 Broadway, Nashville, Tennessee, c. 1950s
 - 1.3 Elm Street Methodist Church, 616 Fifth Avenue South, Nashville, Tennessee, c. 1950
 - 1.4 First Lutheran Church, 312 Fifth Avenue North, Nashville, Tennessee, c. 1947-1949
 - 1.5 Grace Episcopal Church, Spring Hill, Tennessee, c. 1947-1949
 - 1.6 Saint Mary's Catholic Church, 330 Fifth Avenue North, Nashville, Tennessee, c. 1950
 - 1.7 Saint Paul's Episcopal Church, Franklin, Tennessee, c. 1950

- 1.8 Second Presbyterian Church, Belmont Boulevard and Graybar Lane, Nashville, Tennessee, c. 1950
- 1.9 West End United Methodist Church, 2130 West End Avenue, Nashville, Tennessee, c. 1950
- 1.10 Westminster Presbyterian Church, 3900 West End Avenue, Nashville, Tennessee, c. 1947-1949
- 1.11 Wightman Chapel, Scarritt College, 1008 19th Avenue South, Nashville, Tennessee, c. 1950
- 1.12 Zion Presbyterian Church, Columbia, Tennessee, 1948
2. Photographs, drawings, etc.--*The Dinah Shore Show*, National Broadcasting Company, New York City, New York, 1955-1956 (23):
 - 2.1 Hamilton, Joe (at left, in dark suit) sings while Jackie Joslin (left), Earl Brown, Gilda Maiken, and George Becker provide harmony during rehearsal. "Making a record to be used on the show. We make a record and then it's played back while we dance and sing. This is done because when there is a lot of movement it is impossible to get a balance." (Jackie Joslin, 1955)
 - 2.2 Joslin, Jackie (center, in white pants) and *The Skylarks*, dancing during rehearsal, 1955
 - 2.3 Joslin, Jackie (center, in white pants) and *The Skylarks*, dancing during rehearsal, 1955
 - 2.4 Joslin, Jackie, during rehearsal, 1955
 - 2.5 Joslin, Jackie, during rehearsal, 1955
 - 2.6 Joslin, Jackie, during rehearsal, 1955
 - 2.7 Joslin, Jackie, Earl Brown, George Becker, and Gilda Maiken (obscured by Joslin), provide harmony during rehearsal, 1955
 - 2.8 Joslin, Jackie, opening Christmas presents, 406 Saint Francis Avenue, Nashville, Tennessee (photographed by Eldred Reaney, staff photographer, the *Nashville Tennessean*), February 1956
 - 2.9 Joslin, Jackie, resting during a break in rehearsal, 1955
 - 2.10 Joslin, Jackie and *The Skylarks*, await their cue during rehearsal, 1955
 - 2.11 Shore, Dinah, in a light moment during rehearsal, 1955
 - 2.12 Shore, Dinah (center) and Jackie Joslin (right), singing with *The Skylarks*, 1955
 - 2.13 Shore, Dinah, peers at cue card for lyrics, 1955
 - 2.14 Shore, Dinah, peers at cue card for lyrics, 1955
 - 2.15 Shore, Dinah, peers at cue card for lyrics, 1955
 - 2.16 Shore, Dinah, singing during rehearsal, 1955
 - 2.17 Shore, Dinah, singing during rehearsal, 1955
 - 2.18 Shore, Dinah, singing during rehearsal, 1955
 - 2.19 Shore, Dinah, singing during rehearsal, 1955
 - 2.20 Shore, Dinah, singing on the set of her show. Monitor (far left) shows image of Shore; photograph also shows technicians in behind-the-camera activities, 1955

- 2.21 Shore, Dinah, singing on the set of her show (photograph shows behind-the-camera activities), 1955
- 2.22 Shore, Dinah and unidentified technician during rehearsal, 1955
- 2.23 Technicians prepare to shoot opening title and credits, 1955
3. Photographs, drawings, etc.--Dwellings--Tennessee, 1947-1948; 1950 (11):
 - 3.1 Home of Jesse E. Wills, Belle Meade Boulevard, Belle Meade, Tennessee, May 1948
 - 3.2 Home of Jesse E. Wills (visitors at gate), Belle Meade Boulevard, Belle Meade, Tennessee, May 1948
 - 3.3 "Oldest log schoolhouse extant in Nashville," 1514 Demonbreun Street, Nashville, Tennessee, c. 1950
 - 3.4 Unidentified antebellum home, Franklin, Tennessee, June 1947
 - 3.5 Unidentified home, July 1950
 - 3.6 Unidentified home, near Capitol Hill(?), Nashville, Tennessee, c. 1950
 - 3.7 Unidentified home, near Capitol Hill(?), Nashville, Tennessee, c. 1950
 - 3.8 Unidentified home, Second Avenue South and Lafayette Avenue, Nashville, Tennessee, July 1950
 - 3.9 Unidentified home, South Nashville(?), Tennessee, July 1950
 - 3.10 Unidentified man seated on porch of unidentified home, c. 1948
 - 3.11 Unidentified salvage company, near Capitol Hill(?), Nashville, Tennessee, July 1950
4. Photographs, drawings, etc.--Grand Ole Opry (Ryman Auditorium), c. 1950s; 1956 (5):
 - 4.1 Foley, Red, performing on stage at the Grand Ole Opry, c. 1950s
 - 4.2 Pearl, Minnie (Sarah Cannon), on stage at the Grand Ole Opry, 1956
 - 4.3 Two bandmembers of Hank Williams, Sr. and The Drifting Cowboys standing in doorway of Ryman Auditorium, c. 1950s
 - 4.4 Williams, Hank, Sr. and The Drifting Cowboys, performing on stage at the Grand Ole Opry, c. 1950s
 - 4.5 Hank, Sr. and The Drifting Cowboys, performing on stage at the Grand Ole Opry, c. 1950s
5. Photographs, drawings, etc.--The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948 (11):
 - 5.1 Entrance to The Hermitage, 1948
 - 5.2 Front view of The Hermitage, 1948
 - 5.3 Front view of The Hermitage, 1948
 - 5.4 Hermitage Farm sign, 1948
 - 5.5 Interior view of The Hermitage, 1948
 - 5.6 Morrissey, Anthony and David (children of Ralph Morrissey), on the grounds of The Hermitage, 1948
 - 5.7 Morrissey, Anthony and David, peer into The Hermitage coachhouse, 1948
 - 5.8 Morrissey, Anthony and David, on rear porch of The Hermitage, 1948
 - 5.9 Visitors entering The Hermitage, 1948
 - 5.10 Visitors gaze into smokehouse of The Hermitage, 1948
 - 5.11 Vista view of land on property of The Hermitage, 1948

6. Photographs, drawings, etc.--Historical markers, statues--Tennessee, 1947-1948; 1950; 1955 (23):
- 6.1 Brown, Aaron V., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
 - 6.2 Brown, John C., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
 - 6.3 Brown, Neill S., Governor, tomb, Tennessee State Capitol grounds, Nashville, Tennessee, 1955
 - 6.4 Carmack, Edward Ward, statue, Tennessee State Capitol, main entrance, Nashville, Tennessee, 1947
 - 6.5 Davis, Sam (Samuel), monument, Smyrna, Tennessee, 1947
 - 6.6 Davis, Sam (Samuel), statue, Tennessee State Capitol grounds, Nashville, Tennessee, 1947
 - 6.7 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
 - 6.8 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
 - 6.9 Jackson, Andrew, statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
 - 6.10 Marker denoting Granny White Pike position of Confederate line, Nashville, Tennessee, 1950
 - 6.11 Marker denoting grave of Lucinda "Granny" White, Nashville, Tennessee, 1950
 - 6.12 Marker denoting site of Belle Meade, Belle Meade, Tennessee, 1950
 - 6.13 Marker denoting site of Fort Nashborough, inside Fort Nashborough, First Avenue North, Nashville, Tennessee, 1950
 - 6.14 Marker denoting site of "The Woman's Building" at the 1897 Tennessee Centennial Exposition, Centennial Park, Nashville, Tennessee, 1947
 - 6.15 Marker honoring American Revolutionary War participants, Tennessee State Capitol(?), Nashville, Tennessee, 1948
 - 6.16 Marker honoring Cockrill, Ann Robertson, sister of James Robertson, Centennial Park, Nashville, Tennessee, 1950
 - 6.17 Marker honoring Davis, Sam, "Boy hero of the Confederacy," Tennessee State Capitol grounds, Nashville, Tennessee, 1947
 - 6.18 Marker honoring Robertson, Charlotte Reeves, wife of James Robertson, east side of Robertson Monument, Centennial Park, Nashville, Tennessee, 1950
 - 6.19 Marker honoring Robertson, Colonel James, "Founder of Nashville," Fort Nashborough, Nashville, Tennessee, 1950
 - 6.20 Monument honoring Polk, James Knox and Sarah Childress Polk, Tennessee State Capitol grounds, Nashville, Tennessee, 1950
 - 6.21 Monument honoring Polk, James Knox and Sarah Childress Polk, Tennessee State Capitol grounds, Nashville, Tennessee
 - 6.22 Treaty Oak, site at which James Robertson negotiated for peace with the Chickasaw Indians, 1950

- 6.23 Victory Statue in War Memorial Court, War Memorial Building, Nashville, Tennessee, 1947
7. Photographs, drawings, etc.--Homes and Gardens--Davidson County, Tennessee, 1948 (6):
 - 7.1 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
 - 7.2 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
 - 7.3 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
 - 7.4 Cheekwood Mansion, Belle Meade, Tennessee, 1948
 - 7.5 Unidentified home viewed through iron gate, Belle Meade(?), Tennessee, c. 1948
 - 7.6 Visitors entering Cheekwood Mansion, Belle Meade, Tennessee, May 1948
8. Photographs, drawings, etc.--The Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948 (21):
 - 8.1 Female rider attempting to clear a water jump during race, 1948
 - 8.2 Female riders preparing for competition, 1948
 - 8.3 Fox hunter (mounted) sounding call to attention to foxhounds, 1948
 - 8.4 Fox hunter (mounted) sounding call to attention to foxhounds, 1948
 - 8.5 "Nice landing." Riders attempting to clear a jump during race. Patrol judge mounted (background), 1948
 - 8.6 Official speaking with riders prior to race, 1948
 - 8.7 "The only course in America where the spectators can see all the jumps." William DuPont--Designer of the Iroquois Memorial Steeplechase course. Photo taken in 1948
 - 8.8 "Patrol judges waiting between races--all ride white horses. The dotted line of low shrubbery outlines the [steeple]chase course," 1948
 - 8.9 "Ready for the judging." Unidentified horse show participant, 1948
 - 8.10 Rider atop horse at midstride. Steeplechase spectators (background), 1948
 - 8.11 Rider attempting a jump during race, 1948
 - 8.12 Rider attempting to clear a water jump during race, 1948
 - 8.13 Rider (left) clad in hunting pinks, with rider in Western attire, 1948
 - 8.14 Rider with saddle in tow, weighing in prior to race, 1948
 - 8.15 Rider with saddle in tow, weighing in prior to race, 1948
 - 8.16 Rider with saddle in tow, weighing in prior to race, while other riders await their turn, 1948
 - 8.17 Riders' tack arranged in row. Steeplechase spectators (background), 1948
 - 8.18 Spectators perched along a paddock fence, 1948
 - 8.19 Trainer and horse walking near parked cars and trailers, 1948
 - 8.20 Two riders vying for position as spectators survey competition, 1948
 - 8.21 Two spectators (foreground) and rider with horse and trainers (background), 1948
9. Photographs, drawings, etc.--Lithograph of Jackson, Andrew, Daniel Webster, and Henry Clay, engraved by John Sartain, Philadelphia, Pennsylvania, c. 1840s
10. Photographs, drawings, etc.--Monteagle, Tennessee, c. 1910-1915 (3):
 - 10.1 Assembly Inn, c. 1910-1915
 - 10.2 J. W. Parker Transportation Company, c. 1910-1915

- 10.3 North Carolina and Saint Louis Railroad Station Depot, c. 1910-1915
11. Photographs, drawings, etc.--Nashville: Old and New--Aerial views of Nashville, Tennessee, c. 1948; 1949 (4):
- 11.1 Businesses along Union Street, includes Nashville Trust Building and the Andrew Jackson Hotel, Nashville, Tennessee, 1949
- 11.2 Davidson County Courthouse (left) and the Methodist Episcopal Church, South, Publishing House. View of Cumberland River and East Nashville (background), Nashville, Tennessee, 1949
- 11.3 McGavock Street Bridge, Nashville Bridge Company, and barges along the Cumberland River, Nashville, Tennessee, 1949
- 11.4 Tennessee State Capitol, Saint Mary's Catholic Church, Tennessee State Office Building, Young Men's Christian Association (colored), Citizens Savings Bank and Trust Company, and Fisk University (background), Nashville, Tennessee, c. 1948
12. Photographs, drawings, etc.--Nashville: Old and New--Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, June 1947 (4):
- 12.1 Melon vendors, June 1947
- 12.2 Turnip greens vendor, June 1947
- 12.3 Unidentified vendor, June 1947
- 12.4 Vegetable stand (foreground) and harnessed horse (background), June 1947
13. Photographs, drawings, etc.--Nashville: Old and New, 1947-1951; 1956 (18):
- 13.1 Andrew Jackson Hotel (left) and Elks Club, Sixth Avenue North, Nashville, Tennessee, 1948
- 13.2 Children viewing Tom Tichenor Marionettes (contact sheet), 1956
- 13.3 Construction of Broadway Viaduct (Tennessee State Capitol in background), near Union Station, Nashville, Tennessee, 1948
- 13.4 Construction of United States Courthouse (United States Custom House in background), Broadway, Nashville, Tennessee, July 1950
- 13.5 Customer selecting tomatoes in front of unidentified produce market, Nashville, Tennessee, c. 1950
- 13.6 Demolition of the Jackson Building (First Presbyterian Church at right), Church Street, Nashville, Tennessee, April 1950
- 13.7 Demolition of the Jackson Building (First Presbyterian Church at right), Church Street, Nashville, Tennessee, April 1950
- 13.8 Disaffected youths, Fifth Avenue North, Nashville, Tennessee, c. 1950s
- 13.9 Homes along Capitol Hill (Tennessee State Capitol in background), Nashville, Tennessee, c. 1948
- 13.10 Infant in front of the Parthenon, Centennial Park, Nashville, Tennessee, c. 1949
- 13.11 Jake Brooks Razor Blades, Downtown Nashville, Tennessee, c. 1950
- 13.12 Man photographing woman next to column of the Parthenon, Centennial Park, Nashville, Tennessee, c. 1948
- 13.13 Man seated on bench next to cannon, Tennessee State Capitol grounds(?), Nashville, Tennessee, 1948

- 13.14 Man and woman posing for photographer in front of the King Printing Company, 120 Fifth Avenue North, Nashville, Tennessee, c. 1948
- 13.15 Max Schatten Department Store, 417 Third Avenue North, Nashville, Tennessee, 1947
- 13.16 Maxwell House Hotel, 207 Fourth Avenue North and Church Street, Nashville, Tennessee, 1949
- 13.17 McGinnis Drug Company (Photography Department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
- 13.18 Morrissey, Ralph, fishing with unidentified anglers, Lake Watauga, Centennial Park, Nashville, Tennessee, 1948

BOX NO. 3

- 1. Photographs, drawings, etc.--Nashville: Old and New, 1947-1956 (15):
 - 1.1 Nashville Surgical Supply Company (foreground); Maxwell House Hotel (background), Fourth Avenue North and Church Street, Nashville, Tennessee, 1949
 - 1.2 Noel Hotel, 202 Fourth Avenue North and Church Street (east view), Nashville, Tennessee, 1949
 - 1.3 Onlookers at site of building demolition, Church Street(?), Nashville, Tennessee, c. 1947
 - 1.4 Pedestrian crossing under the Sparkman (Shelby) Street Bridge (east view from Second Avenue North), Nashville, Tennessee, 1949
 - 1.5 Pedestrians along Union Street (east view), Nashville, Tennessee, 1949
 - 1.6 Pedestrians create shadows along Church Street (west view), near the Doctors Building (Paramount Theatre in background), Nashville, Tennessee, 1954
 - 1.7 Shacklett's Cafeteria (foreground), in the Jackson Building, (First Presbyterian Church in background), Church Street and Fifth Avenue North, Nashville, Tennessee, 1949
 - 1.8 Shoe store--Going out of business sale, Nashville, Tennessee, c. 1950
 - 1.9 Sparkman (Shelby) Street Bridge, with view of Cumberland River, Nashville, Tennessee, 1949
 - 1.10 Tennessee State Fairgrounds Racetrack, Wedgewood Avenue, Nashville, Tennessee, September 1951
 - 1.11 United States Custom House (tower), Antenna tower at right, 701 Broadway, Nashville, Tennessee, c. 1948
 - 1.12 Washington Manufacturing Company, 224 Second Avenue North (south view), Nashville, Tennessee, 1949
 - 1.13 Watkins Institute Building (left); First American National Bank, Church Street Branch (view from Church Street and Capitol Boulevard), Nashville, Tennessee, 1949
 - 1.14 Youth participant in marble tournament, Centennial Park, Nashville, Tennessee, May 1948
 - 1.15 Youth with fish, Centennial Park, Nashville, Tennessee, July 1950

2. Photographs, drawings, etc.--Nashville: Old and New--Basket and chair vendor, Nashville, Tennessee, June 1950 (3):
 - 2.1 Basket and chair vendor, Nashville, Tennessee, June 1950
 - 2.2 Basket and chair vendor, Nashville, Tennessee, June 1950
 - 2.3 Basket and chair vendor, Nashville, Tennessee, June 1950
3. Photographs, drawings, etc.--Nashville: Old and New--Giers, Otto B., photographs, 1884 [1947; 1949] (copy) (15):
 - 3.1 Businesses along Cherry Street (Fourth Avenue North), includes McGavock Block (south view), Nashville, Tennessee, 1884 (copy)
 - 3.2 City Hall and Market House (Courthouse in background), Public Square (Second Avenue North), Nashville, Tennessee, 1884 (copy)
 - 3.3 College Street (Third Avenue North) (north view), Nashville, Tennessee, 1884 (copy)
 - 3.4 College Street (Third Avenue North) (south view), Nashville, Tennessee, 1884 (copy)
 - 3.5 D. Weil Building, Market Street (Second Avenue North) and Broadway (north view from Broadway), Nashville, Tennessee, 1884 (copy)
 - 3.6 Market Street (Second Avenue North) (north view), Nashville, Tennessee, 1884 (copy)
 - 3.7 Medical College Hospital, College Street (Third Avenue South), Nashville, Tennessee, 1884 (copy)
 - 3.8 Saint Cloud Hotel, Summer Street (Fifth Avenue North) and Church Street (north view from Church Street), Nashville, Tennessee, 1884 (copy)
 - 3.9 Three gentlemen (two African-American men) standing at Sulphur Springs Bottom (Sulphur Dell), near Sulphur Springs Bottom Baseball Park, Summer Street (Fifth Avenue North), Nashville, Tennessee, 1884 (copy)
 - 3.10 United States Custom House, Spruce Street (Eighth Avenue South) and Broadway, Nashville, Tennessee, 1884 (copy)
 - 3.11 Vauxhall Street (Ninth Avenue South) and Broadway (north view from Broadway), Nashville, Tennessee, 1884 (copy)
 - 3.12 Vine Street (Seventh Avenue North) (south view), multi-spired building on the left is the Vine Street Temple. The tower of the United States Custom House is on the right. The First Baptist Church stands at the end of the street. Nashville, Tennessee, 1884 (copy)
 - 3.13 Waggoner's European Hotel, Public Square (Second Avenue North) and Gay Street, Nashville, Tennessee, 1884 (copy)
 - 3.14 Watkins Building, High Street (Sixth Avenue North) and Church Street (west view), Nashville, Tennessee, 1884 (copy)
 - 3.15 Woodland Street Suspension Bridge (east view), Nashville, Tennessee, 1884 (copy)
4. Photographs, drawings, etc.--Nashville: Old and New--Streets, 1947; 1949 (14):
 - 4.1 Eighth Avenue North and Church Street. Tulane Hotel after late 1940s renovation, Nashville, Tennessee, 1949
 - 4.2 Eighth Avenue North (south view)--The Tennessee State Capitol is situated on the left, Nashville, Tennessee, June 1947

- 4.3 Fifth Avenue North and Union Street (east view from Union Street)--General Appliance Company, Incorporated stands on the left, Nashville, Tennessee, 1947
- 4.4 Fourth Avenue North and Cedar Street (Charlotte Avenue) (east view from Cedar)--Morris Memorial Building stands on the corner; the National Lunch Company Restaurant and the Pilsk Furniture Company are in the background, Nashville, Tennessee, 1949
- 4.5 Fourth Avenue North (east view)--Noel Hotel in background, Nashville, Tennessee, 1949
- 4.6 Fourth Avenue North and Union Street (east view from Union Street)--First American National Bank Building (at left); Rhodes Furniture Store (background); Nashville Trust Company (right), Nashville, Tennessee, 1947
- 4.7 Fourth Avenue North and Union Street (east view from Union Street)--The Nashville Trust Company looms in the center, Nashville, Tennessee, 1947
- 4.8 Fourth Avenue North and Union Street (north view from Fourth Avenue North)--First American National Bank Building stands on the corner, Nashville, Tennessee, 1947
- 4.9 Seventh Avenue North (north view from Broadway)--Medical Professional Building (at left); the Bennie-Dillon Building (far background); the Sam Davis Hotel and the James Robertson Hotel stand on the right, Nashville, Tennessee, 1949
- 4.10 Seventh Avenue South and Broadway (south view from Broadway)--First Baptist Church (at left); the United States Custom House (at right), Nashville, Tennessee, 1949
- 4.11 Third Avenue North and Church Street (west view from Third Avenue North)--Noel Hotel and Parking Garage, Nashville, Tennessee, 1949
- 4.12 Third Avenue North and Deaderick Street (northeast view from Third Avenue North)--A traffic officer directs traffic near the Davidson County Public Building and Courthouse, Nashville, Tennessee, 1949
- 4.13 Third Avenue North (south view from Union Street)--Phillips & Buttorff Manufacturing Company (in center), Nashville, Tennessee, 1949
- 4.14 Third Avenue North and Union Street (north view from Union Street)--Frank B. Welch Real Estate Company, Dobson-Bainbridge Realty Company, and First Federal Savings and Loan Association of Nashville are on the right. Dan Cohen Shoe Company, Incorporated (at left), Nashville, Tennessee, 1949
5. Photographs, drawings, etc.--Nashville: Old and New--Streets--Giers, Otto B., photographs, 1884 [1947; 1949] (copy) (13):
 - 5.1 Cherry Street (Fourth Avenue North) and Cedar Street (Charlotte Avenue) (east view)--The Commercial Hotel and Billiard Room (foreground); Nichol and Fisher European Hotel (background), Nashville, Tennessee, 1884 (copy)

- 5.2 Cherry Street (Fourth Avenue North) and Church Street (east view)--The American Building (at right); The Demoville Drug Company (at left), Nashville, Tennessee, 1884 (copy)
- 5.3 Cherry Street (Fourth Avenue North) and Church Street (west view from Church Street)--The American Building, Nashville, Tennessee, 1884 (copy)
- 5.4 Cherry Street (Fourth Avenue North) and Union Street (north view from Fourth Avenue North)--Cole Building at left of Poole's Photograph Gallery, Nashville, Tennessee, 1884 (copy)
- 5.5 Cherry Street (Fourth Avenue North) and Union Street (south view from Union Street)--McGavock Block and Climax Saloon, Nashville, Tennessee, 1884 (copy)
- 5.6 College Street (Third Avenue North) and Church Street (west view from Church Street)--Noel Block, Nashville, Tennessee, 1884 (copy)
- 5.7 College Street (Third Avenue North) (north view from Union Street)--The Gates and Pohlman Jewelry Company is on the corner, Nashville, Tennessee, 1884 (copy)
- 5.8 Spruce Street (Eighth Avenue North) and Church Street--Nicholson House, Nashville, Tennessee, 1884 (copy)
- 5.9 Spruce Street (Eighth Avenue North) and Church Street--Nicholson House, Nashville, Tennessee, 1884 (copy)
- 5.10 Spruce Street (Eighth Avenue North) (south view)--Ward Seminary School stands on the right, Nashville, Tennessee, 1884 (copy)
- 5.11 Summer Street (Fifth Avenue North) and Union Street (east view)--Osborn and Company Tailors stands on the right, Nashville, Tennessee, 1884 (copy)
- 5.12 Summer Street (Fifth Avenue North) and Union Street (south view from Union)--Osborn and Company Tailors stands on the corner, Nashville, Tennessee, 1884 (copy)
- 5.13 Walnut Street (Tenth Avenue North) and Church Street--Gilchrist's Hotel, Nashville, Tennessee, 1884 (copy)
6. Photographs, drawings, etc.--Pastoral Scenes, c. 1948; 1950 (5):
 - 6.1 Barn surrounded by rockwall (foreground) and mass of trees (background), c. 1950
 - 6.2 Belle Meade Park Bridge, Forsyth Avenue, Belle Meade, Tennessee, c. 1948
 - 6.3 Belle Meade Park Bridge, Forsyth Avenue--ducks paddle along Richland Creek (background), Belle Meade, Tennessee, c. 1948
 - 6.4 Desolate one-story house, c. 1950
 - 6.5 Horses grazing on unidentified property, c. 1950
7. Photographs, drawings, etc.--Percy Warner Park, Main Entrance, Belle Meade Boulevard, Belle Meade, Tennessee, c. 1948
8. Photographs, drawings, etc.--Photographic studies--Nashville, Tennessee, c. 1949-1950; 1955 (11):
 - 8.1 An array of neon signs from Nashville businesses, Downtown Nashville, Tennessee, c. 1950

- 8.2 Fire escape, Unidentified building, Second Avenue North, Nashville, Tennessee, 1955
- 8.3 "Five P.M."--Shadows created by objects along Second Avenue North and Bank Alley--Lellyett and Rogers Printing Company (background), Nashville, Tennessee, c. 1950
- 8.4 Iron gate, east side, Tennessee State Capitol, Nashville, Tennessee, c. 1955
- 8.5 Nashville Gas and Heating Company natural gas tank, Third Avenue North, Nashville, Tennessee, 1955
- 8.6 Pigeons feeding along cobblestone of Second Avenue North between Broadway and Church Street, Nashville, Tennessee, c. 1950
- 8.7 "Pursuit of happiness"--Pigeons stroll along cobblestone of Second Avenue North, Nashville, Tennessee, c. 1949
- 8.8 Radio tower of Nashville Police Department (view upward from base), Nashville, Tennessee, 1949
- 8.9 Rex Theatre, embellished floor at entrance, 214 Fifth Avenue North, Nashville, Tennessee, c. 1950
- 8.10 Shelby Street Bridge, Nashville, Tennessee, 1955
- 8.11 Woodland Street Bridge (view of barges along the Cumberland River, through latticework along bridge), Nashville, Tennessee, 1955
9. Photographs, drawings, etc.--Photographic studies--The Parthenon, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1947-1949 (3):
 - 9.1 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
 - 9.2 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
 - 9.3 The Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
10. Photographs, drawings, etc.--Portrait studies--Various subjects (includes contact print), c. 1950s (3):
 - 10.1 Boy holding dog while seated on stonewall, Nashville, Tennessee, c. 1950s
 - 10.2 Native American man with Al G. Kelly and Miller Brothers Circus, Nashville, Tennessee, c. 1950
 - 10.3 Neighborhood children photographed at or near Glen Oak, home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s (contact print)
11. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Craggie Hope, Tennessee, c. 1953 (5):
 - 11.1 Craggie Hope Hotel (no longer in operation), c. 1953
 - 11.2 Craggie Hope Hotel (no longer in operation), c. 1953
 - 11.3 Craggie Hope Post Office (no longer in operation), c. 1953
 - 11.4 "H. O. Parker Grocery Store, run by Parker since 1912. Railroad station, now demolished, was directly opposite," c. 1953
 - 11.5 Old well, c. 1953
12. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Jefferson Springs, Tennessee, c. 1953 (3):

- 12.1 Abandoned Summer cabin, Jefferson Springs Resort, c. 1953
- 12.2 Jefferson Springs Resort, c. 1953
- 12.3 Jefferson Springs Skating and Square Dance Hall, c. 1953
- 13. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Kingston Springs, Tennessee, c. 1953 (2):
 - 13.1 "Anderson House (Hotel), run by the late Mr. and Mrs. George Anderson, sold to Mr. and Mrs. James Whited (now rented)," c. 1953
 - 13.2 "Old guest cottages, A. E. Beard property--near former hotel," c. 1953
- 14. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Tyree Springs directional sign marker, near Sumner County, Tennessee, c. 1953
- 15. Photographs, drawings, etc.--Rural resorts, Middle Tennessee--Unidentified resort areas, c. 1953 (2):
 - 15.1 Unidentified resort area, Middle Tennessee, c. 1953
 - 15.2 Unidentified resort area, Middle Tennessee, c. 1953
- 16. Photographs, drawings, etc.--Second Empire Townhouse, home of Mattie (Sperry) Price, 924 Third Avenue South, Nashville, Tennessee, 1948--Constructed by Issac Paul shortly after the Civil War, the house was noted for having one of Nashville's first and most exceptional Mansard roofs on a private home. The house was razed during the early 1970s (3):
- 17. Photographs, drawings, etc.--Stephens, Alexander Hamilton (1812-1883), vice-president of the Confederate States of America--Photograph taken by M. M. and W. H. Gardner, Atlanta, Georgia, c. 1883
- 18. Photographs, drawings, etc.--Ward-Belmont College (Belmont University), Sixteenth Avenue South and Belcourt Avenue, Nashville, Tennessee (includes contact prints), c. 1948 (7):
 - 18.1 Female art students approaching stairs of building, c. 1948
 - 18.2 Female art students departing from gazebo, c. 1948
 - 18.3 Female student walking toward entrance, c. 1948
 - 18.4 Female students peering through window of gazebo, c. 1948
 - 18.5 "Finishing school, Southern style"--Unidentified female student traversing campus grounds, c. 1948
 - 18.6 Gazebo (foreground) and unidentified female art students departing (background), c. 1948
 - 18.7 Scenes from Ward-Belmont College (Belmont University) (contact prints) c. 1948
- 19. Photographs, drawings, etc.--White Bluff Railroad Station Depot, Dickson County, Tennessee, 1952

BOX NO. 4

Color Transparencies

- 1. Harpeth Heights Baptist Church, Williamson County, Tennessee (Kodachrome 11:00 A.M. 1/50 sec. at f. 12), c. 1950
- 2. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee (Kodachrome, Type B 85 filter 10:30 A.M. 1 sec. at f. 36 Volta 9x12 camera), January 1948

3. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee (Prof. Kodachrome 2 P.M. 1/75 sec. at f.6.8), November 1947
4. Cecilwood, Farm of Cecil Sims, Honeywood Drive and Belle Meade Boulevard, Belle Meade, Tennessee (1/60 sec. at f. 6.5), November 15, 1949
5. Tiger lilies, c. 1950
6. Unidentified garden, c. 1950
7. Unidentified garden, c. 1950
8. Tulip Street Methodist Church, 520 Russell Street, Nashville, Tennessee, c. 1950
9. Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
10. Morrissey, David, son of Ralph G. Morrissey, playing with toy car (Kodachrome Type B, 1 sec., 4ft. at f. 16), January 1948
11. Morrissey, Anthony, son of Ralph G. Morrissey, using a chemistry set (Volta camera 9x12 Kodachrome Type B 1 sec., 4 ft. at f. 12.5), January 1948
12. Morrissey, Eleanor Fleming, wife of Ralph G. Morrissey, dressed in Nineteenth century attire, c. 1950
13. The Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
14. Farm of A. Battle Rodes, Hillsboro Road, Brentwood, Tennessee, June 1948
15. Bundle of tea roses, c. 1950
16. Daffodils, c. 1950
17. Table setting, c. 1950
18. *The Nashville Tennessean* (neon sign with clock), 1100 Broadway, Nashville, Tennessee, c. 1950
19. Unidentified woman painting, Centennial Park, Nashville, Tennessee, c. 1950

Color Prints

1. Cathedral of the Incarnation, 2005 West End Avenue, Nashville, Tennessee, c. 1948
2. Unidentified church, c. 1950

Black and White Negatives (Various Sizes)

1. Morrissey, Eleanor F. (wife of Ralph G. Morrissey), c. 1950s
2. Morrissey, Ralph G., kneeling by Christmas tree during period of home remodeling, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950-1955
3. Morrissey, Eleanor F., kneeling by Christmas tree during period of home remodeling, c. 1950-1955
4. Morrissey, Eleanor F., striking a pose by a fireplace, c. 1950s
5. Glen Oak, Gothic Revival home with gingerbread (spindlework) ornamentation, Nashville, Tennessee, 1951
6. Morrissey, Ralph G., posing on stairs during period of home remodeling, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950-1955
7. Morrissey, Eleanor F., looking out window during period of home remodeling, c. 1950-1955
8. Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s
9. Morrissey, Ralph G., home remodeling, c. 1950-1955

10. Morrissey, Ralph G., reflecting, during period of home remodeling, c. 1950-1955
11. Morrissey, Ralph G., reflecting, while on ladder, during period of home remodeling, c. 1950-1955
12. Electrician at work during Morrissey home remodeling, c. 1950-1955
13. Worker applying paste to wallpaper during remodeling of Morrissey home, c. 1950-1955
14. Morrissey, Anthony or David, son of Ralph G. Morrissey, on a ladder during period of home remodeling, c. 1950-1955
15. Morrissey, Eleanor F., holding a hammer during period of home remodeling, c. 1950-1955
16. Worker repairing ceiling during Morrissey home remodeling, c. 1950-1955
17. Workers installing walls during Morrissey home remodeling c. 1950-1955
18. Morrissey home remodeling (view of staircase), c. 1950-1955
19. Morrissey home remodeling (view of doorway), c. 1950-1955
20. Workers applying wallpaper during remodeling of Morrissey home, c. 1950-1955
21. Morrissey, Eleanor F., peering through window during period of home remodeling, c. 1950-1955
22. Morrissey, Anthony or David, perched in tree, c. 1950
23. Unidentified male farmer and dog on horsedrawn wagon, c. 1950s
24. Morrissey, Anthony or David, giving money to the Salvation Army, c. 1950s
25. Morrissey, Anthony and David, reading magazines at bookstore, c. 1950s
26. Morrissey, Anthony or David, reading magazine at bookstore, c. 1950s
27. Morrissey, Anthony or David, at miniature train show, c. 1950s
28. Unidentified woman reading publication, c. 1950s
29. Unidentified woman reading publication, c. 1950s
30. Morrissey, Anthony or David, hanging from a tree limb, c. 1950s
31. Morrissey, Anthony or David, perched from tree, c. 1950s
32. Belleview Methodist Church, Bellevue, Tennessee, c. 1950s
33. Belleview Methodist Church, Bellevue, Tennessee, c. 1950s
34. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
35. Tohrner family mailbox (chainlink design), June 1950
36. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
37. Unidentified basket and chair vendor, Nashville, Tennessee, June 1950
38. Distinctive mailbox of Tupper, James S., Harpeth Hills Farm, June 1950
39. Distinctive mailbox of Notgrass family, June 1950
40. Old mill, c. 1950
41. Old mill, c. 1950
42. Unidentified woman and child, near swimming area, c. 1950s
43. Unidentified woman and child, near swimming area, c. 1950s
44. Morrissey, Anthony or David, in swimming pool, c. 1950s
45. Construction of United States Courthouse (United States Custom House in background), Broadway, Nashville, Tennessee, July 1950
46. Unidentified family group at outdoor swimming area, c. 1950s
47. Unidentified family group at outdoor swimming area, c. 1950s

48. Antenna tower (Sam Davis Hotel in background), near Broadway, Nashville, Tennessee, c. 1948
49. United States Custom House (tower), antenna tower at right, 701 Broadway, Nashville, Tennessee, c. 1948
50. Cat (Toddy) in chair, Morrissey home, Nashville, Tennessee, c. 1950s
51. Pegram Railroad Station Depot, Pegram, Tennessee, c. 1950s
52. Fleming, _____, daughter of _____ Fleming, eating peppermint stick, c. 1950s
53. Fleming, _____, c. 1950s
54. Fleming family daughters splashing water, c. 1950s
55. Fleming, Samuel M. (?), relaxing on the grass with a cigarette, c. 1950s
56. Fleming, _____, daughter of _____ Fleming, floating along water in innertube, c. 1950s
57. Fleming, _____, daughter of _____ Fleming, clad in swimsuit, c. 1950s
58. Bulldog, c. 1950s
59. Morrison, Jervis, II, sleeping in crib, c. 1950s
60. Morrison, Frank, III (profile view), c. 1950s
61. Morrison, Frank, III (front view), c. 1950s
62. Morrison, Jervis, II (left), sleeping in crib, while Frank Morrison, III (right), looks on, c. 1950s
63. Morrison, Jervis, II, seated in chair, c. 1950s
64. Morrison, Jervis, II, seated in chair, c. 1950s
65. Morrison, Jervis, II, seated in chair, c. 1950s
66. Morrison, Jervis, II, seated in chair, c. 1950s
67. Morrison, Jervis, II, seated in chair, c. 1950s
68. Tree during aftermath of blizzard of 1951, Nashville, Tennessee, February 1951
69. Social-Religious Building during blizzard of 1951 (downed tree limbs in foreground), George Peabody College for Teachers, Nashville, Tennessee, February 1951
70. Snow laden automobiles in aftermath of blizzard, February 1951
71. View down snow covered street in aftermath of blizzard, February 1951
72. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), 2012 Twenty-fifth Avenue South, Nashville, Tennessee, February 1951
73. Two unidentified persons sledding during the aftermath of blizzard of 1951
74. Postman removing mail from snow laden mailbox in the aftermath of the blizzard of 1951
75. Postman removing mail from snow laden mailbox in the aftermath of the blizzard of 1951
76. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), February 1951
77. Glen Oak, snow covered home of Ralph G. Morrissey (view also shows footprints in snow leading up to house), February 1951
78. Glen Oak, snow covered home of Ralph G. Morrissey, graced by frozen-limbed trees, February 1951

79. Morrissey, Eleanor F., leaning against automobile covered by tree, Nashville, Tennessee, February 1951
80. Unidentified person sledding down street during aftermath of blizzard of trees, February 1951
81. Unidentified man pulling sled carrying goods during aftermath of blizzard of 1951
82. Tree covered in ice and snow after blizzard of 1951
83. Unidentified person sledding down street after blizzard of 1951
84. Unidentified man walking down sidewalk after blizzard of 1951
85. Unidentified persons surveying neighborhood in aftermath of blizzard of 1951
86. Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950s
87. Fleming house, Nashville, Tennessee, c. 1950s
88. McGinnis Drug Company (photography department), 3006 Gallatin Road, Nashville, Tennessee, May 1951
89. McGinnis Drug Company (photography department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
90. McGinnis Drug Company (photography department employee), 3006 Gallatin Road, Nashville, Tennessee, May 1951
91. William McGinnis, Sr. and William McGinnis, Jr. standing in front of business, May 1951
92. Sunbathers at swimming area, 1951
93. Tennessee Highway Patrol "reminder" sign, 1951
94. Ward-Belmont College (Belmont University), main entrance, Sixteenth Avenue South and Belcourt Avenue, c. 1948
95. Ward-Belmont College (Belmont University), campus building, c. 1948
96. Gazebo (foreground) and unidentified female art students departing (background), c. 1948
97. Unidentified female student walking toward entrance, c. 1948
98. Unidentified female students peering through window of gazebo, c. 1948
99. Unidentified female art students departing from gazebo, c. 1948
100. "Finishing school, Southern style." Unidentified female student traversing campus grounds, c. 1948
101. Unidentified female students traversing campus grounds, c. 1948
102. Unidentified female art students approaching stairs of building, c. 1948
103. Main building, c. 1948
104. Cat, c. 1950s
105. Cat, c. 1950s
106. Unidentified children standing in doorway, c. 1950s
107. Unidentified man with children, c. 1950s
108. Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, c. 1948
109. Williamson County Courthouse, Franklin, Tennessee, 1946
110. Ducks, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950s
111. Ducks, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950s
112. Fire escape, Unidentified building, Second Avenue North, Nashville, Tennessee, 1955

113. Morrissey, Ralph G., c. 1950s
114. Morrissey, Ralph G., aiming at subject with camera, c. 1950s
115. Parthenon, Centennial Park, West End Avenue, Nashville, Tennessee, c. 1950
116. Parthenon, Centennial Park, Nashville, Tennessee, c. 1947-1949
117. Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
118. Parthenon (frieze and architrave), Centennial Park, Nashville, Tennessee, 1947-1949
119. Thomas, John W. (1830-1906), Monument, near the Parthenon, Centennial Park, Nashville, Tennessee, 1948
120. Parthenon (columns), Centennial Park, Nashville, Tennessee, c. 1950
121. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
122. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
123. Unidentified man and woman, c. pre-1900s
124. Parthenon (shadows from columns create an optical illusion), Centennial Park, Nashville, Tennessee, c. 1947-1949
125. Thomas, John W. (1830-1906), Monument, near the Parthenon, Centennial Park, Nashville, Tennessee, c. 1950
126. Morrissey(?), Eleanor F., seated, c. 1950
127. Unidentified woman in period attire, c. 1950
128. Morrissey(?), Eleanor F., c. 1950
129. Morrissey(?), Eleanor F., c. 1950
130. Morrissey(?), Eleanor F., c. 1950
131. Unidentified woman in period attire, c. 1950
132. *Leica* camera surrounded by *Leica* photography books, c. 1950
133. Flowers in vase, c. 1950
134. Peppers strewn across dulcimer, c. 1950
135. Rum and cigars, c. 1950s
136. Water tower, near Fourth Avenue South and Chestnut Street(?), Nashville, Tennessee, c. 1950s
137. Pedestrians create shadows along Church Street (west view), near the Doctors Building (Paramount Theatre in background), Nashville, Tennessee, 1954
138. The American Building, Cherry Street (Fourth Avenue North) and Church Street (west view from Church), Nashville, Tennessee, 1884 (copy)
139. Customer selecting tomatoes in front of unidentified produce market, Nashville, Tennessee, c. 1950
140. Pedestrians along Union Street (east view), Nashville, Tennessee, 1949
141. Griffin, Jack, employee of Strobel's Music Shop, 29 The Arcade, Nashville, Tennessee, 1956

Black & White Strip Negatives (35 mm)

- A1-23 Boy Scouts of America Jamboree, c. 1950
 A24-44 Blizzard Scenes, Nashville, Tennessee, February 1951
 A45-58 Recreational activities, Anthony and David Morrissey, c. 1950

A59-72 Animal Subjects; symbolic signboards, 1951
A73-88 Kelly, Al G. & Miller Brothers Circus Scenes, Nashville, Tennessee, c. 1950
A89-91 Unidentified gentlemen, c. 1950
A92-93 Unidentified boys skinny dipping, c. 1950
A94-95 Architectural features, c. 1950
A96 Cat (Toddy) on bookshelf, Morrissey home, Nashville, Tennessee, c. 1950
A97 Ears of wheat, c. 1950
A98 Rex Theatre, c. 1950
A99 Water activities, c. 1950
A100-105 (MISSING)
A106 Water activities, c. 1950
A107-110 Tree surgeon, c. 1950
A111 Wall graced by snow, c. 1950
A112-115 Grand Ole Opry (Ryman Auditorium), 116 Fifth Avenue North, Nashville, Tennessee, c. 1950s
A116-141 Tennessee State Fair: Sideshows; rides; concessions, etc., Nashville, Tennessee, c. 1950
A142-159 Clouds (expansive views), c. 1950
A160-162 (MISSING)
A163 Belle Meade Plantation Carriage House and Stable, 1951
A164-167 Old Mill, 1951
A168-170 Morrissey family scenes, 1951
A171-172 Grace Episcopal Church, Spring Hill, Tennessee, 1951
A173-174 Children at play, 1951
A175 (MISSING)
A176 Children at play, 1951
A177-181 (MISSING)
A182-186 Centennial Park: The Parthenon; boat house; angler, 1950
A187-193 Horse farm signs: Cecilwood; Hayes Haven; Warioto, 1950
A194-195 Limestone, 1950

BOX NO. 5

Black & White Strip Negatives

A196-198 Rural Scenes, 1948
A199-202 Architecture--Pomona, Tennessee, 1948
A203-204 Reams, Sallie, Burial monument, 1948
A205-206 Zion Presbyterian Church, Columbia, Tennessee, 1948
A207 Morrissey, Ralph, 1948
A208 Unidentified man, 1948
A209-210 Mercedes-Benz automobile, Nashville Motors, 1101-1111 Broadway, Nashville, Tennessee, 1948
A211 Pharr, Dr. Clyde, Classics Department, Vanderbilt University, 1947
A212-224 Morrissey, Ralph, at work; posing with pipe collection, 1947
A225-233 Morrissey, Anthony and David, at play, 1948

A234 Andrew Jackson Hotel (left) and Elks Club, Sixth Avenue North, Nashville, Tennessee, 1948

A236 Zion Presbyterian Church, Columbia, Tennessee, 1948

A237-240 Nature scenes, 1948

A241-242 Unidentified church, 1948

A243 Tombstones, 1948

A244-245 Marble tournament, 1948

A246-253 Unidentified infant: playing; feeding; with family, 1948

A254-264 **(MISSING)**

A265 Thompson's Railroad Station, Williamson County, Tennessee, 1952

A266 Boys viewing circus advertisement, 1952

A267-268 Morrissey, Anthony and David, fishing, 1947

A269-277 Carnton, Home of Randall McGavock, Franklin, Tennessee, 1947

A278 Neon signs, c. 1950s

A279 **(MISSING)**

A280 Child in Western wear, c. 1950s

A281 Morrissey, Anthony and David, opening Christmas presents, c. 1950s

A282 Foliage, 1951

A283-284 Home; yard ornamentation, 1951

A285 Kirkwood Lane, 1951

A286 Battle of Nashville monument, 1951

A287 Electrical linemen, 1951

A288-301 Architecture, Ornamental--Dated structures, Nashville, Tennessee, 1948-1949

A302 Chimney, c. 1950

A303-308 Architecture, Ornamental--Dated structures; homes in Nashville, 1947-1956

A309 Unidentified girl with camera, c. 1950

A310-319 Grand Ole Opry: Hank Williams, Sr. and The Drifting Cowboys; Minnie Pearl, c. 1950s

A320 American Paper and Twine Company, 120 Second Avenue North, Nashville, Tennessee, c. 1950

A321-328 Morrissey, Ralph, family Christmas, c. 1950

A329 Morrissey, Eleanor Fleming, c. 1950s

A330-331 Glen Oak, c. 1950s

A332-334 Morrissey, Anthony and David, c. 1950s

A335-336 Porcupine, Nashville Children's Museum, 724 Second Avenue South, Nashville, Tennessee, c. 1950s

A337-338 Badger; young crocodile, Nashville Children's Museum, c. 1950s

A339 Highway 70 signage, c. 1947-1949

A340 Nashville Gas & Heating Company, 800 Church Street, Nashville, Tennessee, c. 1947-1949

A341 Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, c. 1947-1949

A342 Shyer's Jewelry, 627 Church Street, Nashville, Tennessee, c. 1947-1949

A343 Joy's Flowers, 601 Church Street, Nashville, Tennessee, c. 1947-1949

A344-345 Railroad signal, c. 1950
A346-358 Symbolic signage; street signs; various objects, 1951
A359-360 Montgomery Bell Academy, Harding Road, Nashville, Tennessee, c. 1950
A361-362 Auction at Williamson County Courthouse, Franklin, Tennessee, 1946
A363-364 Construction workers, 1950
A365 Unidentified man, 1950
A366 Rural home, 1950
A367 Unidentified farm, c. 1950
A368-370 Scarritt College for Christian Workers, 1008 Nineteenth Avenue South,
Nashville, Tennessee, c. 1950
A371 Directional marker, c. 1950s
A372 Saint Paul's Episcopal Church, Franklin, Tennessee, c. 1950s
A373-376 Children playing on the farm of A. Battle Rodes, Brentwood,
Tennessee, 1948
A377-384 Unidentified children, c. 1948
A385-389 **(MISSING)**
A390-397 Unidentified children; woman preparing for picnic, c. 1948
A398-409 Morrissey, Eleanor Fleming, c. 1950
A410-411 Morrissey, Ralph, c. 1950s
A412-413 The Parthenon, c. 1950
A414 Scalf, George F., residence, 1635 Broadway, Nashville, Tennessee, 1948
A415-417 Unidentified farmer; with youth; at work, 1948
A418 Cumberland Presbyterian Publishing House, 117 Eighth Avenue South,
Nashville, Tennessee, July 1948
A419-420 Wightman Chapel, Scarritt College, c. 1950s
A421-423 Unidentified youth flying kite; unleashing kite from lamppost, c. 1950
A424-427 Architecture, Ornamental, 1948
A428 Williams, Lester M., residence, 1535 McGavock Street, Nashville,
Tennessee, 1948
A429 Terra cotta ornament on chimney, 1705 Hayes Street, Nashville,
Tennessee, 1948
A430 Architecture, Ornamental--Printers Alley(?), Nashville, Tennessee, 1948
A431-433 Fisk University: Jubilee Hall; Library, Seventeenth Avenue North and
Jackson, Nashville, Tennessee, 1948
A434 Unidentified blacksmith, 1948
A435-438 Architecture, Ornamental, 1948
A439 Scalf, George F., residence, 1948
A440 Forty and Eight Club (American Legion), 815 Clarke Place, Nashville,
Tennessee, 1948
A441-442 Union Station, 1001 Broadway, Nashville, Tennessee, 1948
A443-444 Vine Street Temple, 136 Seventh Avenue South, Nashville,
Tennessee, c. 1948
A445 Homes along Capitol Hill (Tennessee State Capitol in background),
Nashville, Tennessee, c. 1948
A446-448 Cheekwood Mansion, Belle Meade, Tennessee, 1948

A449 Unidentified blind man playing accordion with seeing-eye dog, c. 1948
A450 Foliage, c. 1948
A451-454 Architecture, Ornamental--Homes, c. 1950
A455 Icicles, 1951
A456-459 Morrissey, Ralph, working in library, c. 1950
A460-464 Cheekwood: Mansion; botanical garden; interior, Belle Meade,
Tennessee, 1948
A465-466 Floral scenes, c. 1950
A467-468 Blizzard scenes, February 1951
A469 Tree, c. 1950
A470 Westminster Presbyterian Church, 3900 West End Avenue, Nashville,
Tennessee, c. 1947-1949
A471 Morrissey, Anthony, 1948
A472 Garlic and peach vendor at stand, Farmers Market, Public Square (Second
Avenue North), Nashville, Tennessee, 1947
A473-474 Auction, Williamson County Courthouse, Franklin, Tennessee, 1946
A475-478 Morrissey, Anthony or David, in swimming pool, c. 1950
A479-480 Tobacco farm, c. 1950
A481 "Guess Your Age" booth, prob. Tennessee State Fair, Nashville,
Tennessee, c. 1950
A482-485 Second Avenue North (Nashville, Tennessee) architecture, 1947-1949
A486-491 Farmers Market, Public Square (Second Avenue North), Nashville,
Tennessee, 1947
A492 Figures on Davidson County Courthouse, Public Square, Nashville,
Tennessee, 1947
A493-502 Farmers Market, Public Square (Second Avenue North), Nashville,
Tennessee, 1947
A503 Farmers Market, Public Square (Second Avenue North), Nashville,
Tennessee, 1947
A504-506 Alley, east of Fifth Avenue North, 1947
A507-508 Max Schatten Department Store, 417 Third Avenue North, 1947
A509-512 Fort Nashborough, First Avenue North, 1950
A513-514 Statue of Andrew Jackson (equestrian), Tennessee State Capitol grounds,
Nashville, Tennessee, 1947
A515 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue,
Nashville, Tennessee, 1947
A516-517 Statue of Andrew Jackson (equestrian), 1947
A518-520 Saint Mary's Catholic Church, 330 Fifth Avenue North, Nashville,
Tennessee, 1947
A521-524 Victory Statue, War Memorial Court, Nashville, Tennessee, 1947
A525 Statue honoring the women of Tennessee during the Civil War, War
Memorial Court, Nashville, Tennessee, 1947
A526 Commager, Henry Steele, Historian, c. 1950
A527 Nashville Diaper Service, 1400 Demonbreun, c. 1950
A528 Unidentified youth, c. 1950

A529-537 Stribling, T. S. (Thomas Sigismund), author, Clifton, Tennessee, 1952
A538-541 **(MISSING)**
A542-546 Ancestral home of James K. Polk, Columbia, Tennessee, c. 1948
A547-549 Columbia, Tennessee(?) scenes, c. 1948
A550-570 Ringling Brothers, Barnum & Bailey Circus: Clowns; animals; tent set-up; procession down Broadway; etc., Nashville, Tennessee, 1948
A571-590 Ringling Brothers, Barnum & Bailey Circus: Procession down Broadway; clowns; wagons; laundry; etc., Nashville, Tennessee, 1948
A591-623 Ringling Brothers, Barnum & Bailey Circus: Tent; clowns; children, Nashville, Tennessee, 1948
A601-620 **(MISSING)**
A621-623 Arnow, Harriet Louisa Simpson, Author, at the Tennessee State Library and Archives, c. 1950s
A624-640 **(MISSING)**
A641-649 Ringling Brothers, Barnum & Bailey Circus: Clown; midget; ventriloquist; horses; etc., Nashville, Tennessee, 1948
A650 Tarbox Public School, 1803 Broadway, Nashville, Tennessee, c. 1948
A651-661 Ringling Brothers, Barnum & Bailey Circus: Staff; Bonny and Trevor Bale; etc., 1954
A662-663 Unidentified author(?) on porch of Ralph Morrissey, c. 1950s
A664 Turtle, c. 1950s
A665-668 Unidentified infant, c. 1950s
A669-671 **(MISSING)**
A672-674 Turtle, c. 1950s
A675 Unidentified youths in bed of truck, c. 1950s
A676-681 Stuart, Jesse, author: With family; drinking from well; etc., W-Hollow, Kentucky, 1955
A682-683 **(MISSING)**
A684-691 Stuart, Jesse, author: With family; drinking from well; etc., W-Hollow, Kentucky, 1955
A692-708 Stuart, Jesse, author: On property; post office; with dog; etc., W-Hollow, Kentucky, 1955
A709-710 Ringling Brothers, Barnum & Bailey Circus Clown, 1954
B100-148 **(Sent to the New York Public Library)**
B149-154 Unidentified male photographer, c. 1950
B155-252 **(Sent to the Boston Athenaeum)**
B253-272 **(MISSING)**
B273-296 Children swimming, c. 1950
B297-298 Cannons, 1948
B299-304 Unidentified male and female golfers, c. 1948
B305-310 Nashville Vols Baseball Team, c. 1950
B311-314 Woodland Street Bridges, Nashville, Tennessee, 1949
B315-324 Nashville: Old and New--Streets, 1949
B325-343 Children playing in water; Farm scenes, c. 1950
B344-353 Unidentified anglers; geese, Centennial Park, Nashville, Tennessee, c. 1950

B354-371 Historical markers, 1948
B372-395 Historical markers, statues, etc., 1948
B396-400 Historical markers; Centennial Park structures, Nashville, Tennessee, 1948
B401-410 **(MISSING)**
B411-433 The Parthenon, Centennial Park, Nashville, Tennessee, 1948
B434-445 Tennessee State Fair: Children eating cotton candy; candy apples; pony rides; etc., Nashville, Tennessee, c. 1950
B446-450 Children at Walter Stokes School, 3701 Belmont Boulevard, Nashville, Tennessee, c. 1950
B451-452 Dog at Walter Stokes School, Nashville, Tennessee, c. 1950
B453 Tobacco hanging out to dry, c. 1950
B454-458 Unidentified youths playing football; miniature golf, c. 1950
B459-476 Postman, William A. Gentry (Picture story), 1950
B477-490 Postman, William A. Gentry (Picture story), 1950
B491 Unidentified youth peering at tobacco, 1950
B492 Unidentified youths playing football, 1950
B493-499 Postman, William A. Gentry (Picture story), 1950
B500 Postman, William A. Gentry (Picture story), 1950
B501-504 Monkeys, 1950
B505-507 Postmen at bus stop; boarding bus, 1950
B508-509 **(MISSING)**
B510-512 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1954
B513-514 Tennessee State Capitol Building, 1947
B515 Victory Statue, War Memorial Court, War Memorial Building, 1947
B516-520 The Hermitage, Home of Andrew Jackson: Entrance; grounds; interior; etc., 1948
B521-535 Boy Scouts of America Jamboree, c. 1950
B536-551 Boy Scouts of America Jamboree, c. 1950
B552-564 Circus scenes, 1950
B565 Demolition of Jackson Building, near Fourth Avenue North and Church Street, Nashville, Tennessee, 1950
B566-567 Circus scenes, 1950
B568-569 Cats, 1950
B570-572 Demolition of Cain-Sloan Department Store, Fifth Avenue North and Church Street, Nashville, Tennessee, 1950
B573 Demolition of Jackson Building, near Fourth Avenue North and Church Street, Nashville, Tennessee, 1950
B574-579 Circus scenes, 1950
B580-581 Unidentified youths hunting; at play, 1950
B582 Billboard, Harpeth, Tennessee, 1950
B583 Harpeth National Bank, Harpeth, Tennessee, 1950
B584-586 Unidentified youths hunting, 1950
B592-597 Cat (Toddy), Morrissey home, Nashville, Tennessee, c. 1950
B598 Glen Oak, home of Ralph Morrissey, c. 1950

B599 Union Station, c. 1950
B600 Unidentified woman, c. 1950
B601-625 Rural auction scenes, Williamson County, Tennessee, c. 1950
B626-641 (**Nitrate film**) Norris Dam: view of turbine; entrance; Clinch River; etc.,
on the Clinch River, approximately 25 miles northwest of Knoxville,
Tennessee, c. 1950
B642-644 Nature scenes, c. 1950
B645-648 West End United Methodist Church, 2130 West End Avenue, Nashville,
Tennessee, c. 1950
B649 Old Mill, c. 1950
B650-651 Knox County Courthouse, West Main Avenue, Knoxville, Tennessee, c. 1950
B652 Hotel Andrew Johnson, 916 Gay Street, Southwest, Knoxville, Tennessee,
c. 1950
B653-654 Hickey, J. W., Furrier, Rockwood, Tennessee, c. 1950
B655 Merry-go-round, c. 1950
B656-661 Architecture, Ornamental--Buildings along Second Avenue North, Nashville,
Tennessee, 1947
B662-663 Desolate one-story house, c. 1950
B664-668 Nashville: Old and New--Streets, 1949
B669-670 Sam Lapidus Clothing Company; D. F. Siler Company Second Avenue,
North, Nashville, Tennessee, 1947
B671-673 Davidson County Public Building; Fountain, Public Square (Second Avenue
North), Nashville, Tennessee, 1947
B674-675 Sparkman Street (Shelby Street) Bridge, Nashville, Tennessee, 1949
B676 Man walking past Cumberland Storage & Warehouse Company, 110-124
First Avenue North, Nashville, Tennessee, 1949
B677 Tobacco crop, c. 1950
B678-682 Rural scenes: Craftsman; waterfall; old mill; chicken, c. 1950
B683-684 Golf course, c. 1950
B685-690 Rural scenes, c. 1950
B691-693 New York (?) scenes: Harness racing; Belmont Park (?); people awaiting
admittance into Playland, c. 1950
B694-701 Playland amusement park, New York(?), c. 1950
B702 Unidentified man, c. 1950
B703-708 Christ Episcopal Church, Belmont Boulevard, Nashville, Tennessee, c. 1950
B709 Second Presbyterian Church, Belmont Boulevard, Nashville, Tennessee,
c. 1950
B710-712 Unidentified woman painting, Centennial Park, Nashville, Tennessee, c. 1950
B713-714 Unidentified boys peering through openings in wall, c. 1950
B715-718 Construction workers, c. 1950
B719 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue,
Nashville, Tennessee, 1947
B720-727 Farm scenes: Workhorses; farmers; etc., 1950
B728 Tennessee War Memorial Building, c. 1950
B729-730 (**MISSING**)

B731 Smokestack, c. 1950
B732 Unidentified church, c. 1950
B733-744 Autry, Gene, visiting Junior League Home for Crippled Children, 2400 White Avenue, Nashville, Tennessee, c. 1950
B745-746 Morrissey, Anthony or David, in Cub Scout uniform, c. 1950
B747-748 Morrissey, Anthony or David, holding puppies, c. 1950
B749 Fountain, Public Square (Second Avenue North), Nashville, Tennessee, 1947
B750-751 Davidson County Courthouse steps, 1947
B752 Post, Tennessee State Capitol, 1947
B753 Steps, Tennessee State Capitol, 1947
B754 Steps, Reservoir, Eighth Avenue South, Nashville, Tennessee, 1947
B755-757 Birds on cobblestone, Second Avenue North, Nashville, Tennessee, 1947
B758 Unidentified girl, c. 1950
B759-760 Tree, c. 1950
B761-762 Clown sipping beverage, c. 1950
B763-765 Marble tournament, May 1948
B766-767 Unidentified youth sawing wood; chopping wood, c. 1950
B768-771 Ringling Brothers, Barnum & Bailey Circus: cargo trucks; tigers; etc., 1948
B772-774 Desolate one-story house, c. 1950
B775-777 "Bug's Eye View" (Downtown buildings), Nashville, Tennessee, 1949
B778-779 Steps, Christ Episcopal Church, 900 Broadway, Nashville, Tennessee, 1950
B780-782 Reservoir, Eighth Avenue South, Nashville, Tennessee, 1950
B783-786 "Bug's Eye View" (Downtown buildings), Nashville, Tennessee, 1949
B787-797 "Bug's Eye View" (Downtown buildings), Nashville, Tennessee, 1949
B798-799 Nature views, c. 1950
B800-802 Unidentified toddler, c. 1950
B803-804 Morrissey, Anthony, ninth birthday party, c. 1949
B805-808 Unidentified girl playing, c. 1950
B809-811 Morrissey, Anthony and David, at Tennessee State Fair, Nashville, Tennessee, c. 1950
B812 Old mill, c. 1950
B813-814 State office building (?), Seventh Avenue North (?), Nashville, Tennessee, pre-1950
B815-816 Man with dog, c. 1950
B817-838 Fox hunting: Riders in pinks; foxhounds; etc., 1948
B839-840 Nature scenes, c. 1950
B841-848 Horse farm scenes: Harlinsdale; etc., 1950
B849-852 Construction of Federal Courthouse Building, Broadway and Eighth Avenue South, Nashville, Tennessee, c. 1950
B853 Gingerbread (spindlework) ornamentation, 1948
B854-855 Construction of Broadway viaduct, Nashville, Tennessee, 1948
B856 Architecture--Ornamental, 1948
B857-868 Construction of Broadway viaduct, Nashville, Tennessee, 1948
B869-871 Unidentified infants, c. 1950
B872-874 Lampposts, Centennial Park, Nashville, Tennessee, 1950

B875 Bell, Centennial Park, Nashville, Tennessee, 1950
B876 Lamppost, Lea Avenue, Nashville, Tennessee, 1950
B877-882 Marbles tournament, c. 1950
B883-885 Morrissey, David, fishing, c. 1950
C100-115 (**Sent to the Georgia Historical Society**)
C116-118 Architecture, Ornamental--Weathervanes, c. 1948
C119-120 Unidentified dwellings, c. 1948
C121 American Legion Forty and Eight Club vehicle, 1948
C122 Lamp standard, Tennessee State Supreme Court Building, 401 Seventh Avenue North and Charlotte Avenue, Nashville, Tennessee, 1948
C123-124 Spire, 1948
C125 Historical marker, Tennessee State Capitol(?), Nashville, Tennessee, 1948
C126 Architectural features, c. 1948
C127 Historical marker, Tennessee State Capitol(?), Nashville, Tennessee, c. 1948
C128 Nature scene, c. 1948
C129-130 Hartman Liquors, 210 Fourth Avenue North, Nashville, Tennessee, 1948,
C131 Southern Turf Building, 222 Fourth Avenue North, Nashville, Tennessee, 1948
C132-134 Architecture, Ornamental--Terra cotta, 1948
C135 Sam Davis Statue, Tennessee State Capitol grounds, Nashville, Tennessee, 1948
C136-137 Architecture, Ornamental--Dated structures, Nashville, Tennessee, 1948
C138-158 Architecture, Ornamental--Davidson County, Tennessee, c. 1948
C159-172 Architecture, Ornamental--Davidson County, Tennessee, c. 1948
C173 Flower, c. 1948
C174-177 Architecture, Ornamental--Davidson County, Tennessee, c. 1948
C178-182 Businesses along Church Street, Nashville, Tennessee, c. 1948
C183-185 (**MISSING**)
C186-187 Victory Statue, War Memorial Building, Nashville, Tennessee, c. 1948
C188-189 First Lutheran Church, 312 Fifth Avenue North, Nashville, Tennessee, c. 1948
C190-191 Saint Mary's Catholic Church, Fifth Avenue North and Charlotte Avenue, Nashville, Tennessee, c. 1948
C192-193 Cannon, Tennessee State Capitol grounds, Nashville, Tennessee, 1948
C194 Cannon honoring Confederate veterans, 1948
C195-196 Lamp standard, Tennessee State Capitol, Nashville, Tennessee, 1948
C197 Lamp, War Memorial Building, Nashville, Tennessee, 1948
C198-202 Businesses along Church Street, c. 1948
C203 "Oldest log schoolhouse extant in Nashville," 1514 Demonbreun Street, Nashville, Tennessee, c. 1950
C204 Boat House, Shelby Park, Shelby Avenue, Nashville, Tennessee, c. 1948
C205-206 Springhouse, Riverside Drive, Nashville, Tennessee, c. 1950
C207 Springhouse, c. 1950
C208 Historical marker, c. 1950

C209 Stone bridge, Saint Cecilia Academy campus(?), Harding Pike, Nashville, Tennessee, c. 1950

C210-211 Springhouse, Longview, Franklin Road, Nashville, Tennessee, c. 1950

C212 Historical marker, 1948

C213 Weaponry, 1948

C214 Lamp standard, Tennessee State Capitol, Nashville, Tennessee, 1948

C215-216 Transient seated next to cannon, 1948

C217 Springhouse, Murfreesboro Road, Nashville, Tennessee, c. 1950

C218 Unidentified farm, c. 1950

C219-222 Springhouses: Devon farm; Montgomery Bell Academy, c. 1950

C223 Stone lion, Masonic Lodge Building, 100 Seventh Avenue North, Nashville, Tennessee, 1948

C224 Architecture, Ornamental--Davidson County, Tennessee, 1948

C225-226 Elk, Elks Lodge, 1948

C227 Polar Bear, South Street, Nashville, Tennessee, 1948

C228 Architecture, Ornamental--Davidson County, Tennessee, 1948

C229-231 Gargoyles, Christ Episcopal Church, 900 Broadway, Nashville, Tennessee, 1948

C232 Greenhouse, Centennial Park(?), Nashville, Tennessee, 1948

C233-234 Bridge, Belle Meade, Tennessee, 1948

C235-236 Griffon gatepost, Harding Road, Davidson County, Tennessee, 1948

C237-238 Belle Meade Park Bridge, Forsyth Avenue, Belle Meade, Tennessee, c. 1948

C239-247 Iroquois Memorial Steeplechase: participants; crowd scenes; etc., Percy Warner Park, Belle Meade, Tennessee, 1948

C248-250 Montgomery Bell Academy (original and present-day structures), Harding Road, Nashville, Tennessee, c. 1950

C251-256 Tennessee State Fair, Nashville, Tennessee, c. 1950

C257 Unidentified youth with dog, c. 1950

C258-263 Fox hunting, c. 1950

C264-272 Farm scenes, c. 1950

C273-276 Apiary, c. 1950

C277-289 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948

C290-301 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948

C302-313 Child portraiture, c. 1948

C314-340 Farm scenes: Harvest time, c. 1950

C341-342 Unidentified youth feeding ducks, Centennial Park, Nashville, Tennessee, c. 1950

C343-344 Unidentified toddler, c. 1950

C345-347 Unidentified toddler, c. 1950

C348-351 Nature scenes, c. 1950

C352-355 Farmer with plow, c. 1950

C356-372 The Hermitage, Home of Andrew Jackson: Entrance to grounds; exterior; etc., Donelson, Tennessee, 1948

C373-392 Ringling Brothers, Barnum & Bailey Circus: Clowns; tents; performers; etc., Nashville, Tennessee, 1948

C393-412 Ringling Brothers, Barnum & Bailey Circus: Camel; clowns; calliope; etc., Nashville, Tennessee, 1948

C413-430 Ringling Brothers, Barnum & Bailey Circus: Erection of tent; clowns; elephants; etc., Nashville, Tennessee, 1948

C431-436 Ringling Brothers, Barnum & Bailey Circus: Clowns, Nashville, Tennessee, 1948

C437-438 (MISSING)

C439-450 Ringling Brothers, Barnum & Bailey Circus: Clowns applying make-up; clowns at play, Nashville, Tennessee, 1948

C451-470 Ringling Brothers, Barnum & Bailey Circus: Clowns at play; "Jesse James;" Standard Implement Company, Nashville, Tennessee, 1948

C471-479 Ringling Brothers, Barnum & Bailey Circus: Clowns; elephant; other performers; etc., Nashville, Tennessee, 1948

C480-482 (MISSING)

C483 Unidentified man fishing, c. 1948

C484-488 Unidentified home adorned with Confederate flag, c. 1948

C489-490 Mailbox, c. 1948

C491-492 Burial monument of James K. and Sarah Childress Polk, Tennessee State Capitol grounds, Nashville, Tennessee, 1950

C493-502 Tennessee State Fair: Grandstand; aerial views of fairgoers; workers; etc., Nashville, Tennessee, c. 1950

C503 Morrissey, Eleanor F., c. 1948

C504-516 Child portraiture, c. 1948

C517 Unidentified home viewed through iron gate, Belle Meade(?), Tennessee, c. 1948

C518 Unidentified man and woman posing for photographer in front of the King Printing Company, 120 Fifth Avenue North, Nashville, Tennessee, c. 1948

C519-520 Unidentified man holding fish, c. 1948

C521-522 Farm scenes, c. 1948

C523-524 Spired weathervane, c. 1948

C525 Farm scene, c. 1948

C526 Unidentified girl reading magazine, c. 1948

C527-529 Kirkland Hall, Vanderbilt University, c. 1948

C530-532 Unidentified grocer in doorway of business, c. 1948

C533 Obelisk, War Memorial Square, Nashville, Tennessee, 1949

C534-536 Croquet players, Centennial Park(?), Nashville, Tennessee, c. 1948

C537-543 Farm scenes, c. 1948

C544 "Fine estate near Nashville"--Neoclassical home, c. 1948

C545-547 Farm scenes, c. 1948

C548-549 Leica camera surrounded by Leica photography books, c. 1950

C550 Morrissey, Eleanor, c. 1950

C551-552 Morrissey, Ralph G., aiming at subject with camera, c. 1950

C553-554 Pedestrians create shadows along Church Street (west view), Nashville, Tennessee, 1954

C555-559 Farm scenes, c. 1950

C560 Second Presbyterian Church, Belmont Boulevard, Nashville, Tennessee, c. 1950

C561-566 Farm scenes, c. 1950

C567-570 Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, 1947

C571-575 All Electric Dream House, Nashville, Tennessee, c. 1948

C576-577 Unidentified child peering at shadow, Nashville, Tennessee, c. 1948

C578-584 Farm scenes, c. 1948

C585 Bridge, Centennial Park, Nashville, Tennessee, 1948

C586-587 Ducks, Centennial Park, Nashville, Tennessee, 1948

C588-593 Farm scenes, c. 1948

C594-603 Farm scenes, c. 1948

C604-605 Family scenes, c. 1948

C606-613 Unidentified woman with turkeys, c. 1948

C614 Unidentified woman with plant, c. 1948

C615-618 Unidentified woman feeding turkeys, c. 1948

C619-620 Hotel Tulane, 206 Eighth Avenue North, Nashville, Tennessee, 1949

C621-622 Union Street, Nashville, Tennessee, 1949

C623-625 Workers cleaning train, c. 1948

C626-630 Farm scenes, c. 1948

C631 Morrissey, Eleanor, reading book, c. 1948

C632 Morrissey, Ralph, c. 1948

C633-634 Dudley Stadium, Vanderbilt University, Nashville, Tennessee, 1949

C635-636 Montgomery Bell Academy (entrance), Harding Road, Nashville, Tennessee, 1949

C637 West End Park (Acklen Park Drive), Nashville, Tennessee, 1949

C638-642 Mount Olivet Cemetery, 1101 Lebanon Road, Nashville, Tennessee, 1949

C643 Morrissey, Anthony, with corncob pipe, c. 1948

C644 Cat (Toddy), Morrissey home, Nashville, Tennessee, c. 1948

C645 Bell, Centennial Park, Nashville, Tennessee, 1950

C646 John Thomas Monument, Centennial Park, Nashville, Tennessee, 1950

C647 Structure, Centennial Park, Nashville, Tennessee, 1950

C648 Civil War Monument, 1950

C649 Ward-Belmont College (Belmont University), entrance, Sixteenth Avenue South and Belcourt Avenue, Nashville, Tennessee, 1949

C650 Unidentified children in unattended vehicle, 1949

C651 Books on wall, Ward-Belmont College (Belmont University), Nashville, Tennessee, 1949

C652-653 Unidentified gardener, 1949

C654-655 Radio tower, c. 1949

C656 Rock wall, 1949

C657-658 Nashville Police Department radio tower, 1949

C659-661 Percy Warner Park, Belle Meade, Tennessee, c. 1948
C662-676 Fences (various styles), 1949
C677 Morrissey, Anthony or David, in Cub Scouts uniform, 1949
C678 Second Avenue North, Nashville, Tennessee, 1949
C679-681 Third Avenue North, Nashville, Tennessee, 1949
C682-683 Charlotte Avenue North, Nashville, Tennessee, 1949
C684 Public Square (Second Avenue North), Nashville, Tennessee, 1949
C685 Third Avenue North, Nashville, Tennessee, 1949
C686 Church Street, Nashville, Tennessee, 1949
C687-688 Fourth Avenue North, Nashville, Tennessee, 1949
C689 Church Street, Nashville, Tennessee, 1949
C690-694 Eighth Avenue North, Nashville, Tennessee, 1949
C695-698 Lampposts: style seen throughout Downtown Nashville; Church Street viaduct; old-fashioned type seen throughout Nashville, 1950
C699 Fire escape, 1950
C700 Lamppost, Fourth Avenue North, Nashville, Tennessee, 1950
C701 Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, 1950
C702 Lamppost, Broadway, Nashville, Tennessee, 1950
C703-704 Morrissey, Eleanor Fleming, holding cat, c. 1950
C705-707 Unidentified twins feeding ducks, Centennial Park, Nashville, Tennessee, c. 1950
C708 Lookout Mountain Park, Hamilton County, Tennessee, c. 1950
C709-733 **(MISSING)**
C734-738 Cattle, c. 1950
C739-744 Sandlot baseball, c. 1950
C745 Cattle, c. 1950
C746-756 Public square, Franklin, Tennessee, c. 1950
C757 Child portraiture, c. 1950
C758-780 Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C781-782 Horses, 1948
C783-784 Unidentified girl, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C785 Unidentified boy, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C786 Unidentified girl, Cheekwood Botanical Gardens, Belle Meade, Tennessee, 1948
C787-800 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948
C801 Directional sign marker, Highway 71, near the Great Smoky Mountains National Park, 1948
C802-819 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948
C820-841 Morrissey family at Lookout Mountain Park, Hamilton County, Tennessee, 1948

C842-851 Morrissey family outing, c. 1950
C852-859 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948
C860-867 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948
C868-879 Ringling Brothers, Barnum & Bailey Circus, 1948, 1948
C880-890 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Tennessee, 1948
C891-962 (**Sent to the New York Public Library**)
D1-20 Unidentified woman displaying opulence, c. 1950
D21-30 Unidentified woman displaying opulence, c. 1950
D31-33 Tennessee State Fair, Nashville, Tennessee, c. 1950
D34-35 Morrissey, Eleanor F., c. 1950
D36 Glen Oak, Gothic Revival home of Ralph G. Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
D37-53 Glen Oak, remodeling of interior, c. 1950
D54-59 Tennessee State Fair, Nashville, Tennessee, c. 1950
D60-64 Williams, Mike, pondering a swim, 1950
D65-67 Unidentified children swimming, 1950
D68 Williams, Mike, pondering a swim, 1950
D69 Unidentified African-American youth with *Ebony* magazine
D70 Unidentified elderly men, 1950
D71-74 Colt, Blue Harpeth Farm, farm of Lewis E. Aita, Hillsboro Road, Williamson County, Tennessee, c. 1950
D75-77 Railroad Station Depots: Franklin, Tennessee; Smyrna, Tennessee; etc., c. 1950
D78-86 Centennial Park: Children at play; the Parthenon; etc., 1948
D87-90 Unidentified farmer on tractor, 1948
D91-95 Unidentified girl feeding ducks, Centennial Park, 1948
D96-107 Centennial Park: Ralph Morrissey fishing with friends; John W. Thomas monument; etc., 1948
D108-112 Unidentified boys playing baseball, c. 1950
D113 Unidentified boy playing baseball, 1948
D114 Dog, 1948
D115-116 Unidentified home, 1948
D117 Cemetery, 1948
D118 Unidentified home, 1948
D119-130 The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948
D131-138 The Hermitage, home of Andrew Jackson, Donelson, Tennessee, 1948
D139 Distinctive mailbox, c. 1948
D140 Railroad depot, Donelson, Tennessee, c. 1948
D141-144 Unidentified children on horseback, c. 1948
D145-149 Home of Sam Davis, Smyrna, Tennessee, c. 1948
D150-153 Distinctive mailboxes, c. 1948
D154 Eagle weathervane, c. 1948

D155-157 Distinctive mailboxes, c. 1948
D158 Morrissey(?), Eleanor F., c. 1948
D159 (**MISSING**)
D160 Dog, c. 1948
D161-162 Flower, c. 1948
D163-164 Unidentified girl with dog, c. 1948
D165-168 Unidentified boy with puppy, c. 1948
D169-171 Nature scenes, c. 1950
D172 Warner Building, 535 Church Street, Nashville, Tennessee, 1950
D173-177 Construction sites, Broadway, Nashville, Tennessee, 1950
D178-180 First Presbyterian Church, 427 Church Street, Nashville, Tennessee, 1950
D181 Construction site, Downtown Nashville, Tennessee, 1950
D182 Demolition of the Jackson Building, near Fourth Avenue North and Church Street, Nashville, Tennessee, 1950
D183 Statue of Sam Davis, 1950
D184-186 Construction site, near Church Street, Nashville, Tennessee, 1950
D187-205 Musical performance, Centennial Park(?), Nashville, Tennessee, c. 1950
D206-222 (**Sent to the Boston Athenaeum**)
D223-249 (**Sent to the Virginia Historical Society**)
D250-255 Centennial Park scenes, Nashville, Tennessee, c. 1950
D256 Rock structures, c. 1950
D257-258 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D259-263 Foliage, c. 1950
D264-265 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D266-267 (**MISSING**)
D268-272 Glen Oak, Gothic Revival home of Ralph G. Morrissey, Nashville, Tennessee, c. 1950
D273-275 Morrissey, Ralph, at home, c. 1950
D276-283 Centennial Park scenes, Nashville, Tennessee, c. 1950
D284 Elm Street Methodist Church, 616 Fifth Avenue South, Nashville, Tennessee, c. 1950
D285-286 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D287-289 Unidentified girl feeding ducks, Centennial Park, Nashville, Tennessee, c. 1950
D290-291 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D292 Sperry House, 924 Third Avenue South, Nashville, Tennessee, c. 1950
D293 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D294 Unidentified grocery store, c. 1950
D295-296 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D297-299 Tennessee Highway Patrol safety signs, c. 1950
D300-301 Architecture, Ornamental--Davidson County, Tennessee, c. 1950
D302-327 Circus Troupe (High-wire acts; trapeze artists; clowns), Sulphur Dell Ballpark, 900 Fifth Avenue North, Nashville, Tennessee, c. 1950
D328-333 Circus Troupe, Sulphur Dell Ballpark, Nashville, Tennessee, c. 1950

D334-341 Brown, John Mason, Professor, George Peabody College, Nashville, Tennessee, c. 1950

D342-343 Morrissey, Eleanor F., c. 1950

D344-354 (**Sent to the Virginia Historical Society**)

D355-356 Gettysburg National Military Park, Gettysburg, Pennsylvania, c. 1950

D357-364 Farmland, Pennsylvania, c. 1950

D365 Tobacco farm, Connecticut

D366 Fritchie, Barbara, Home and Museum, Lancaster, Pennsylvania(?), c. 1950

D367-370 Architecture, Ornamental--Pennsylvania, c. 1950

D371 The Hermitage, Home of Andrew Jackson, Donelson, Tennessee, 1948

D372-377 (**Sent to the Virginia Historical Society**)

D378-382 The Hermitage, Home of Andrew Jackson, Donelson, Tennessee, 1948

D383-384 Crabb, Alfred Leland, author, c. 1950

D385 Bontemps, Arna Wendell, c. 1950

D386-390 Morrissey Family Christmas, c. 1950

D391-393 (**Sent to the New York Public Library**)

D394-417 (**MISSING**)

D418 Nature scene, c. 1950

D419-420 Unidentified man (pipe smoker), c. 1950

D421-432 (**Sent to the New York Public Library**)

D433 Woman in fur looking at storefront, c. 1950

D434-435 Kaltenborn, H. V. (Hans Von), American news commentator, c. 1950

D436-440 (**Sent to the New York Public Library**)

D441-453 (**Sent to the Boston Athenaeum**)

D454-455 Unidentified woman sitting poolside, c. 1950

D456-470 Brown, John Mason, Professor, George Peabody College, Nashville, Tennessee, c. 1950

D471-472 Architecture, Ornamental--Dated structures, Nashville, Tennessee, 1951

D473-475 Farmers Market, Public Square (Second Avenue North), Nashville, Tennessee, 1951

D476 Cedar Street, between Fourth and Fifth Avenue, Nashville, Tennessee, 1951

D477 Morrissey, David, inflating innertube, c. 1950

D478-500 (**MISSING**)

D501-503 Unidentified family scenes, c. 1950

D504-520 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Belle Meade, Tennessee, 1951

D521-541 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade, Belle Meade, Tennessee, 1951

D542-544 Unidentified African-American man selling puppies, Downtown Nashville, Tennessee, 1954

D545-553 (**Sent to the Virginia Historical Society**)

D554-569 Tennessee State Fair: Racetrack; sideshows; games; etc., Nashville, Tennessee, 1949

D570 Hollow Rock Primitive Baptist Church, Hollow Rock, Tennessee, c. 1950

D571-573 Nature scenes, Hollow Rock, Tennessee(?), c. 1950

D574-578 Hippopotamuses (Venus and Adonis), Overton Park Zoo, Memphis, Tennessee, 1954, Hollow Rock, Tennessee, c. 1950
D579-587 Animals, Overton Park Zoo, Memphis, Tennessee, 1954
D588 DeSoto Bank Building, Memphis, Tennessee, 1954
D589 Cotton Companies, Memphis, Tennessee, 1954
D590 Unidentified artisans, c. 1950
D591 Unidentified man, c. 1950
D592-594 Morrissey Family Christmas, c. 1950
D595-602 Equestrian display; jumping, c. 1950
D603 (**MISSING**)
D604-617 Morrissey Family Christmas, c. 1950
D618-619 Fountain, Public Square(?), Memphis, Tennessee, 1954
D620-622 E. H. Crump & Company, Memphis, Tennessee, 1954
D623-625 W. C. Davidson, Cotton Seller, Memphis, Tennessee, 1954
D626-628 Unidentified male feeding pigeons, Memphis, Tennessee, 1954
D629 Cornfield, c. 1954
D630-631 Architecture--Ornamental, Memphis(?), Tennessee, 1954
D632 Businesses, Memphis, Tennessee, 1954
D633 River view, Memphis, Tennessee, 1954
D634-635 Railroad depot, White Bluff, Tennessee, 1952
D636 Railroad depot, Burns, Tennessee, 1952
D637 Architecture--Ornamental, Memphis(?), Tennessee, c. 1952
D638 Unidentified persons swimming, Memphis(?), Tennessee, c. 1952
D639-640 Construction of Broadway Viaduct, Nashville, Tennessee, 1948
D641 Tennessee Highway Patrol safety sign, 1948
D642 Cat (Toddy), Morrissey home, Nashville, Tennessee, c. 1950
D643 Morrissey, Anthony, with cat (Toddy), Nashville, Tennessee, c. 1950
D644-645 Morrissey home, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
D646-651 Morrissey Family Christmas, c. 1950
D652 Unidentified youths performing duet, c. 1950
D653-655 Electrical linemen, c. 1952
D656-657 Architecture--Ornamental, Nashville, Tennessee, c. 1952
D658-660 Distinctive address markers (Acklen Avenue; Westmoreland Drive; West Linden Avenue), Nashville, Tennessee, c. 1952
D661-662 Unidentified female sunbathers, c. 1950
D663-666 Morrissey, Anthony, c. 1950
D667 Foliage, c. 1950
D668-672 Frolicking swimming, c. 1950
D673-676 Dog, c. 1955
D677 Morrissey, David, near swimming pool, c. 1950
D678 Seifried's Seminary, Eighteenth Avenue North, Nashville, Tennessee, 1949
D679-680 Architecture, Ornamental--Nashville, Tennessee, c. 1950
D681-684 Architecture, Ornamental--Gingerbread (spindlework) ornamentation, Nashville, Tennessee, 1951

D685 Bird, c. 1950
D686 Cedar Street, between Fourth and Fifth Avenue, Nashville, Tennessee, 1951
D687-688 Deaderick Street, between Third and Fourth Avenue, Nashville,
Tennessee, 1951
D689 Second Avenue South and Lindsley, Nashville, Tennessee, 1951
D690-694 Buildings along Second Avenue North, Nashville, Tennessee, 1951
D695 Unidentified man (pipe tobacco smoker), c. 1950
D696 Unidentified man, c. 1950
D697-700 Farm scenes, 1950
D701 Unidentified student relaxing outside of school, c. 1950
D702 Unidentified angler, c. 1950
E1-3 Farm scenes, 1950
E4 The Parthenon
E5-12 Unidentified children swimming, c. 1950
E13 Tobacco(?), c. 1950
E14-16 Hogs, c. 1950
E17 Iroquois Memorial Steeplechase, Percy Warner Park, Belle Meade,
Tennessee, 1951
E18-19 Tennessee State Fair, Nashville, Tennessee, c. 1950
E20-25 Graham, Billy, evangelist, c. 1950
E26-32 (**Sent to the Kentucky Historical Society**)
E33 Reindeer weathervane, c. 1948
E34-36 Aerial views of Nashville, Tennessee, c. 1948
E37 Weathervane, c. 1948
E38 Edward Ward Carmack statue, Tennessee State Capitol grounds, Nashville,
Tennessee, 1947
E39-40 Warner Drug Company, Second Avenue North, Nashville, Tennessee, 1947
E41-43 First Lutheran Church, 312 Fifth Avenue North, Nashville, Tennessee, 1947
E44 Saint Mary's Catholic Church, 330 Fifth Avenue North, Nashville,
Tennessee, 1947
E45-47 Figures on door, Davidson County Courthouse, Public Square (Second
Avenue North), Nashville, Tennessee, 1947
E48 Fountain, Davidson County Courthouse, Public Square (Second Avenue
North), Nashville, Tennessee, 1947
E49-51 Ringling Brothers, Barnum & Bailey Circus, c. 1950
E52 Iron gate, Tennessee State Capitol, Nashville, Tennessee, c. 1955
E53 Unidentified structure, c. 1955
E54 Shelby Street Bridge, Nashville, Tennessee, c. 1955
E55-56 Electrical powerstation, Nashville, Tennessee, c. 1955
E57-59 Nashville Gas & Heating Company natural gas tank, Third Avenue North,
Nashville, Tennessee, 1955
E60 Earle S. Seay Dry Cleaners, 3009 Gallatin Road, Nashville, Tennessee, 1956
E61 Architecture, Ornamental--Nashville, Tennessee, 1956
E62-63 Fire escape, unidentified building, Second Avenue North, Nashville,
Tennessee, 1955

E64 Radio tower, 1955
E65-73 (**Sent to the Georgia Historical Society**)
E74 Architecture, Ornamental--Nashville, Tennessee, c. 1950
E75-79 Property near Broadway, Nashville, Tennessee, c. 1950
E80 Ornamental ironwork, c. 1948
E81 Rockwall, c. 1950
E82-84 Limestone, c. 1950
E85 Desolate one-story house, c. 1950
E86 Boat dock, c. 1950
E87 Dime Toss game, Tennessee State Fair, Nashville, Tennessee, c. 1950
E88 Equestrian scene, c. 1950
E89 Morrissey, Anthony, c. 1952
E90 Scene on Bass Street, Nashville, Tennessee, c. 1952
E91 Architecture, Ornamental--Nashville, Tennessee, c. 1952
E92-95 Farm scenes, c. 1950
E96-97 Morrissey, Anthony and David, c. 1950
E98 Morrissey, David, c. 1952
E99-100 Distinctive mailboxes, 1953
E101 Morrissey, Anthony, in football uniform, c. 1952
E102-112 (**Sent to the Georgia Historical Society**)
E113-117 Tyree Springs(?), Tennessee, c. 1953
E118 Directional sign, c. 1953
E119-121 Smyrna, Tennessee, c. 1953
E122-123 Railroad depot, Greenbrier, Tennessee, 1952
E124 Elderly ladies all dressed up, 1952
E125 Morrissey, David, 1952
E126-127 Railroad depot, Lavergne, Tennessee, 1952
E128 Jefferson Springs Resort, Jefferson Springs, Tennessee, c. 1953
E129 J. M. Garrett Grocery Store, Jefferson Springs, Tennessee, c. 1953
E130 Abandoned Summer cabin, Jefferson Springs Resort, Jefferson Springs, Tennessee, c. 1953
E131 Jefferson Springs Skating and Square Dance Hall, Jefferson Springs, Tennessee, c. 1953
E132 Railroad depot, Kingston Springs, Tennessee, c. 1953
E133-134 Andrew House (Hotel), Kingston Springs, Tennessee, c. 1953
E135 Craggie Hope Post Office, Craggie Hope, Tennessee, c. 1953
E136 Maple Shade Resort Home, Craggie Hope, Tennessee, c. 1953
E137 H. O. Parker Grocery Store, Craggie Hope, Tennessee, c. 1953
E138 Kingston Springs Hotel, Kingston Springs, Tennessee, c. 1953
E138 Kingston Springs Hotel, Kingston Springs, Tennessee, c. 1953
E139 Guest cottages, A. E. Beard property, Kingston Springs, Tennessee, c. 1953
E140 Tomato worm, 1956
E141 Unidentified man, c. 1953
E142 Unidentified boy, c. 1953

E143 Military exercises, Castle Heights Military Academy, Lebanon, Tennessee, c. 1953

E144 Shaggy dog, c. 1953

E145 Distinctive birdhouse, Nashville, Tennessee, 1953

E146-152 Distinctive mailboxes, 1953

E153-160 Distinctive birdhouses, Nashville, Tennessee, 1953

E161 Distinctive mailbox, 1953

E162-163 Distinctive birdhouse, Nashville, Tennessee, 1953

E164 Hitching post, 1953

E165 Weathervane, 1953

E166-168 Family outing on the water, 1953

E169-197 **(Sent to the New York Public Library)**

E198-201 Ringling Brothers, Barnum & Bailey Circus, c. 1950

E202 Family scene, c. 1950

E203-204 Distinctive mailboxes, 1953

E205 Street marker, 1953

E206-208 Distinctive birdhouses, 1953

E209-213 **(Sent to the Kentucky Historical Society)**

E214-216 Distinctive mailboxes, 1953

E217 Distinctive mailboxes, 1953

E218 Vine Street Temple, 136 Seventh Avenue South, Nashville, Tennessee, 1953

E219 Cumberland Lodge Number 8 (F & AM) Building, 319 Seventh Avenue North, Nashville, Tennessee, 1953

E220 Tennessee State Supreme Court Building, 401 Seventh Avenue North and Charlotte Avenue, Nashville, Tennessee, 1953

E221 Tennessee State Library and Archives, 403 Seventh Avenue South, Nashville, Tennessee, 1953

E222 Iron gate, Tennessee State Capitol Building, Nashville, Tennessee, 1953

E223 Holy Trinity Episcopal Church (entrance), 615 Sixth Avenue South, Nashville, Tennessee, c. 1948

E224 Church of the Advent, 1200 Seventeenth Avenue South, Nashville, Tennessee, c. 1948

E225 Ornamental ironwork, Union Station train depot, 1001 Broadway, Nashville, Tennessee, c. 1948

E226-258 **(Sent to the New York Public Library)**

E259 Squirrel, c. 1950

E260 Unidentified farmer, c. 1950

E261 Unidentified man with firearms, c. 1950

E262 Unidentified, c. 1950

E263 Morrissey, Anthony or David, fishing, c. 1950

E264 Morrissey, Eleanor F., reading outdoors, c. 1950

E265-268 Morrissey, Anthony or David, c. 1950

E269-271 Morrissey, Eleanor F., c. 1950

E272-279 Morrissey, Anthony and/or David, c. 1953

E280-285 **(Sent to the Georgia Historical Society)**

E286-294 South Carolina scenes, c. 1950
E295-298 Savannah, Georgia scenes, c. 1950
E299-300 Furman Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E301 Unidentified man on Alumni Lawn, Vanderbilt University, Nashville, Tennessee, c. 1950
E302-304 West Side Row, Vanderbilt University, Nashville, Tennessee, c. 1950
E305-306 Gymnasium (Fine Arts Building), Vanderbilt University, Nashville, Tennessee, c. 1950
E307 Vanderbilt Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E308-310 Kirkland Hall, Vanderbilt University, Nashville, Tennessee, c. 1950
E311 Joint University Libraries (Central Library), Vanderbilt University, Nashville, Tennessee, c. 1950
E312-313 Gravesite of Chancellor Landon Garland and Bishops Holland N. McTyeire, William McKendree, and Joshua Soule, Vanderbilt University, Nashville, Tennessee, c. 1950
E314-315 Building, Vanderbilt University, Nashville, Tennessee, c. 1950
E316-319 Pedestrian create shadows along Church Street, Nashville, Tennessee, 1954
E320-321 Distinctive mailboxes, 1953
E322 Unidentified man (pipe tobacco smoker), c. 1950
E323 *The Nashville Tennessean* newspaper vending machine, c. 1950
E324-325 (MISSING)
E326-328 Distinctive mailboxes, 1953
E329-330 (MISSING)
E331-350 Nashville streets--Giers, Otto B., photographs, 1884 [1947; 1949] copy
E351-368 Giers, Otto B., photographs (streets; Woodland Street Suspension bridge; Hermitage Club; etc.), 1884 [1947;1949] copy
E369-373 Giers, Otto B., photographs, 1884 [1947; 1949] copy
E374 Custom House, 701 Broadway, Nashville, Tennessee, 1948
E375 Unidentified building, near Broadway, Nashville, Tennessee, 1948
E376 Sperry House, 924 Third Avenue South, Nashville, Tennessee, 1948
E377 Ornamental ironwork along balcony, 1948
E378-381 Morrissey children at play, c. 1950
E382-383 School of Engineering, Vanderbilt University, Nashville, Tennessee, c. 1950
E384-387 Unidentified child at play, c. 1950
E388-391 Unidentified child at play, c. 1950
E392-395 Abandoned homes, c. 1954
E396-397 Capitol Hill Urban Redevelopment Project, Nashville, Tennessee, 1954
E398-399 Businesses along Second Avenue North, Nashville, Tennessee, 1954
E400 Morrissey, Anthony or David, posing in front of Andrew Jackson equestrian statue, Nashville, Tennessee, c. 1954
E401 Iron fencing at McKendree Methodist Church, 523 Church Street, Nashville, Tennessee, c. 1948
E402 Unidentified house, c. 1950
E403-461 (Sent to the New York Public Library)

E462-468 The Dinah Shore Show, National Broadcasting Company, New York, New York, 1955

E469-504 (**Sent to the New York Public Library**)

E505-506 Polk Cemetery, Maury County, Tennessee, c. 1950

E507-509 Historic homes, Maury County, Tennessee, c. 1950

E510-511 Historic homes, c. 1950

E512 Jewish temple, c. 1950

E513-522 Maury County, Tennessee, c. 1950

E523-526 Saint John's Episcopal Church, Ashwood, Tennessee, c. 1950

E527-532 Historic homes, c. 1950

E533 Morrissey, Anthony or David, c. 1950

E534-536 Rabbit, c. 1950

E537 Dog, c. 1950

E538-541 Philatelic collection of Ralph G. Morrissey, 1954

E542-554 *The Nashville Tennessean*, Printing Department, 1100 Broadway, Nashville, Tennessee, c. 1950

E555-563 Unidentified employee of business located in Arcade (probably Arcade Station Post Office), 1956

E564-568 Cat (Streptomycin), 1954

E569-574 Unidentified man (pipe smoker), c. 1950

E575 African-American male panhandler, in front of J. C. Bradford & Company, 418 Union Street, Nashville, Tennessee, c. 1950

E576 Unidentified home, c. 1950

E577-578 Glen Oak, c. 1950

E579-582 Morrissey, Ralph, capturing shot, c. 1950

E583-593 Cragfont, home of General James Winchester (interior, exterior views, etc.), Sumner County, Tennessee, 1955

E594-600 Morrissey, Ralph, examining negatives, 1954

E601-617 Philatelic collection of Ralph G. Morrissey, 1954

E618-628 Philatelic collection of Ralph G. Morrissey, 1954

E629 Book illustration, 1954

E630 Unidentified family scene, 1954

E631-633 Book illustrations, 1954

E634-636 Philatelic collection of Ralph G. Morrissey, 1954

E637-653 Philatelic collection of Ralph G. Morrissey, 1954

E654-670 Philatelic collection of Ralph G. Morrissey, 1954

E671-686 Philatelic collection of Ralph G. Morrissey, 1954

E687-694 Philatelic collection of Ralph G. Morrissey, 1954

E695-699 Macrophotography, 1954

E700 Morrissey, Eleanor, holding cat, 1954

E701 Morrissey, Eleanor, standing near clock, 1954

E702-703 Morrissey, Ralph, examining negatives, 1954

E704-718 Macrophotography, 1954

E719-739 Philatelic collection of Ralph G. Morrissey, 1954

E740-759 Macrophotography, 1954

E760-779 Macrophotography, 1954
E780-789 Macrophotography, 1954
E790-805 Ringling Brothers, Barnum & Bailey Circus: Trapeze artists; Trevor Bale holding leopard kitten named "Baby;" elephants; etc., Nashville, Tennessee, 1954
E806-810 Spider in web, c. 1952
E811-813 Farm scenes, c. 1952
E814-817 Morrissey Family vacation scenes, c. 1952
E818-845 (**Sent to the Georgia Historical Society**)
E846-922 (**Sent to the Florida Historical Society**)
E923-938 (**Sent to the Georgia Historical Society**)
E939 Unidentified woman in restaurant, c. 1950
E940-946 Farm scenes, c. 1950
E947-950 Swimming, c. 1950
E951-963 Morrissey Family scenes, c. 1950
E964-976 Morrissey Family scenes, c. 1950
E977-979 (**MISSING**)
E980 Savage Studio Building, 167 Eighth Avenue North, Nashville, Tennessee, c. 1950
E981 Morrissey, Anthony or David, c. 1952
F1 Symbolic signage, 2000 Broadway, Nashville, Tennessee, 1954
F2 Regina Motel, 1954
F3 Unidentified building, 1954
F4 Apartment building, Elliston Place(?), Nashville, Tennessee, 1954
F5-6 Symbolic signage, c. 1954
F7-17 Unidentified homes, 1954
F18-23 Chimneys (leaning), Nashville, Tennessee, 1954
F24-29 Buildings along Fourth Avenue North, Nashville, Tennessee, 1954
F30-31 Standard Candy Company, 443 Second Avenue North, Nashville, Tennessee, 1954
F32-33 Unidentified street, Downtown Nashville, Tennessee, 1954
F34-35 Standard Candy Company, 443 Second Avenue North, Nashville, Tennessee, 1954
F36 Unidentified building, Downtown Nashville, Tennessee, 1954
F37 Seventh Avenue North(?), Nashville, Tennessee, 1954
F38 Saint John's A.M.E. Church, 401 Eighth Avenue North, Nashville, Tennessee, 1954
F39 Chimney (leaning), Eighth Avenue North, Nashville, Tennessee, 1954
F40-41 Saint John's A.M.E. Church, 401 Eighth Avenue North, Nashville, Tennessee, 1954
F42 Tennessee State Department of Finance and Taxation, 701 Charlotte Avenue, Nashville, Tennessee, 1954
F43-47 Fourth Avenue North, Nashville, Tennessee, 1954
F48-53 Morrissey, Ralph, at the Hermitage, Donelson, Tennessee, 1954

F54-71 Unidentified neighborhood children, near 2012 Twenty-fifth Avenue South,
Nashville, Tennessee, 1956
F72-78 Neff, Susan, two year-old daughter of Dr. and Mrs. Robert J. Neff, 2012
Twenty-fifth Avenue South, Nashville, Tennessee, 1956
F79-82 Unidentified neighborhood children, near 2012 Twenty-fifth Avenue South,
Nashville, Tennessee, 1956
F83-102 The Arcade, 1956
F103-122 The Arcade, 1956
F123-128 The Arcade, 1956
F129-132 Johnson, Seale, 1956
F133-135 Vine Street Christian Church, 140 Seventh Avenue North, Nashville,
Tennessee, 1956
F136 Hotel Savoy, 142 Seventh Avenue North, Nashville, Tennessee, 1956
F137-138 The Arcade, 1956
F139-155 Tom Tichenor Marionettes, 1956
F156-179 Tom Tichenor Marionettes, 1956

BOX NO. 6

Color Slides (35mm)

S1 Second Presbyterian Church, Belmont Boulevard and Graybar Lane,
Nashville, Tennessee, c. 1950
S2 Second Presbyterian Church, Belmont Boulevard and Graybar Lane,
Nashville, Tennessee, c. 1950
S3 Harpeth Heights Baptist Church, Williamson County, Tennessee, c 1950
S4 Horse farm sign - Omans Stables, Franklin Road, Brentwood, Tennessee,
1950
S5 Horse farm sign - Omans Stables, Franklin Road, Brentwood, Tennessee,
1950
S6 Horse farm sign - Horse ("Midnight Sun"), Harlinsdale Farm, Franklin Road,
Brentwood (?), Tennessee, 1950
S7 Horse farm sign - Belle Acres Farm, Lebanon Road, Nashville, Tennessee,
1950
S8 Horse farm sign - River Grange Farm, Hillsboro Road, Brentwood(?),
Tennessee, 1950
S9 Horse farm sign - River Grange Farm, Hillsboro Road, Brentwood(?),
Tennessee, 1950
S10 Horse farm sign - Horse ("Cruising Along"), Ben Allen Road, Nashville,
Tennessee, 1950
S11 Horse farm sign - Horse ("Midnight Sun"), Harlinsdale Farm, Franklin Road,
Brentwood (?), Tennessee, 1950
S12 Horse farm sign, Franklin Road, Brentwood (?), Tennessee, 1950
S13 Paramount Theatre, Church Street, Nashville, Tennessee, c. 1950
S14 Maxwell House Hotel (east view) 207 Fourth Avenue North and Church
Street, Nashville, Tennessee (20 sec. at f. 6.11), October 20, 1947

- S15 Stained glass windows, West End United Methodist Church(?), 2130 West End Avenue, Nashville, Tennessee, c. 1950
- S16 Andrew Jackson Hotel, Sixth Avenue North, Nashville, Tennessee, c. 1950
- S17 *The Nashville Tennessean* (neon sign with clock), 1100 Broadway, Nashville, Tennessee, c. 1950
- S18 Cross Keys Restaurant, Sixth Avenue North, Nashville, Tennessee, 1951
- S19 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
- S20 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
- S21 Construction of Broadway Viaduct, Nashville, Tennessee, 1948
- S22 The Parthenon, c. 1948
- S23 The Parthenon, c. 1948
- S24 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
- S25 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
- S26 Tennessee State Office Building, Sixth Avenue North and Charlotte Avenue, Nashville, Tennessee, 1947
- S27 Construction of the Life and Casualty Insurance Company Building (First Presbyterian Church in foreground), Fourth Avenue North and Church Street, Nashville, Tennessee, 1956
- S28 Andrew Jackson Statue (equestrian), Tennessee State Capitol grounds, Nashville, Tennessee, 1947
- S29 Cotton States Building (left) and the Andrew Jackson Hotel (Victory Square in foreground), Sixth Avenue North, Nashville, Tennessee, c. 1948
- S30 Cotton States Building (left) and the Andrew Jackson Hotel (Victory Square in foreground), Sixth Avenue North, Nashville, Tennessee, c. 1948
- S31 Davidson County Public Building and Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
- S32 Davidson County Public Building and Courthouse, Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
- S33 Davidson County Public Building and Courthouse (flagpole in foreground), Public Square (Second Avenue North), Nashville, Tennessee, c. 1948
- S34 Flagpole (businesses along Second Avenue North in foreground), Nashville, Tennessee, c. 1948
- S35 Farm scene, c. 1950
- S36 Autumn scene, c. 1950
- S37 Autumn scene, c. 1950
- S38 Autumn scene, c. 1950
- S39 Wagon, c. 1950
- S40 View of rural hillside, c. 1950
- S41 Farm scene, c. 1950
- S42 Autumn scene, c. 1950
- S43 Autumn scene, c. 1950
- S44 Barn, c. 1950
- S45 Farmhouse, c. 1950

S46 Horses, c. 1950
S47 Horse, c. 1950
S48 Riders in pinks, c. 1950
S49 Hay, c. 1950
S50 Farmers on tractor, c. 1950
S51 Farmhouse, c. 1950
S52 Unidentified home, c. 1950
S53 Unidentified home, c. 1950
S54 Glen Oak, Gothic Revival home of Ralph Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
S55 Glen Oak, Gothic Revival home of Ralph Morrissey, 2012 Twenty-fifth Avenue South, Nashville, Tennessee, c. 1950
S56 Cheekwood Mansion, Belle Meade, Tennessee, c. 1950
S57 Cheekwood Mansion, Belle Meade, Tennessee, c. 1950
S58 Kirkland Hall (tower), Vanderbilt University, Nashville, Tennessee, c. 1950
S59 Unidentified home, Belle Meade(?), Tennessee, c. 1950
S60 Unidentified home, Belle Meade(?), Tennessee, c. 1950
S61 Home of William Gray, Nashville, Tennessee, c. 1950
S62 Stable, c. 1950
S63 George Peabody College campus, Nashville, Tennessee, c. 1950
S64 Unidentified angler, Centennial Park, Nashville, Tennessee, c. 1950
S65 View of hillside, c. 1950
S66 River scene, c. 1950