



CTSO Course Alignments: Advanced Fashion Design

Below you will find standards for the Advanced Fashion Design course aligned with competitive events from appropriate career and technical student organizations (CTSOs). Knowing the aligned events for your organization will allow you to have additional tools for teaching course standards, as well as increase student engagement and preparation in your CTSO activities. The final column recommends potential tools from other CTSO organizations. Even if your students are not participating in these organizations, available rubrics, tools, and materials can also add to the instructional resources at your disposal for best teaching your content.

Important to note: While the aligned activities below can be important tools in teaching course standards, it is important to note that events may not cover a standard in its entirety and should not be the sole instructional strategy used to address a standard.

	STANDARD	ALIGNED FCCLA COMPETITIVE EVENTS/PROGRAMS	OTHER POTENTIAL CTSSO TOOLS & RESOURCES
1	<p>Demonstrate the ability to comply with personal and environmental safety practices associated with textile applications: the use of adhesives; hand tools; machines; and the handling, storage, and disposal of chemicals/materials in accordance with local, state, and federal safety and environmental regulations.</p> <ol style="list-style-type: none"> Inspect, maintain, and employ safe operating procedures with tools and equipment. Adhere to responsibilities, regulations, and Occupational Safety & Health Administration (OSHA) policies regarding reporting of accidents and observed hazards, and regarding emergency response procedures. Maintain a portfolio record of written safety examinations and equipment examination for which the student has passed an operational checkout by the instructor. <p>(TN Reading 3, 4; TN Writing 4; FACS 16)</p>		<ul style="list-style-type: none"> • FFA: Agricultural Technology and Mechanical Systems • SkillsUSA: Occupational Health and Safety
2	<p>Collaboratively develop a professionalism rubric with performance indicators for each of the following professional attributes required within the fashion design industry:</p> <ol style="list-style-type: none"> Creative design skills Ethical fashion business practices Honesty Respect Communication Responsibility <p>(FACS 16)</p>	<ul style="list-style-type: none"> • FCCLA: Job Interview, Career Investigation, Entrepreneurship 	<ul style="list-style-type: none"> • SkillsUSA: Job Interview, Entrepreneurship, Employment Application Process

3	Examine the Ethical Trading Initiative (ETI) and summarize its governance, mission, and strategies. Synthesizing popular commentary and scholarly perspectives on the Initiative and its effectiveness assess the domestic and global significance and implications of ETI's Base Code on the textile industry and clothing market. Apply principles from the ETI Base Code to compose a personal code of ethics to follow in the fashion design industry. (TN Reading 2, 9; TN Writing 4, 7; FACS 16)		<ul style="list-style-type: none"> • HOSA: Researched Persuasive Writing • TSA: Essays on Technology
4	Examine current and emerging ethical issues related to the fashion design industry (e.g., fur debate, unethical labor practices, and fashion-inspired body-image disorders). Choose one such issue and develop a claim about its impact on the fashion industry's image. (TN Reading 7, 8; TN Writing 1, 4, 9; FACS 16)	<ul style="list-style-type: none"> • FCCLA: Advocacy 	<ul style="list-style-type: none"> • FFA: Agricultural Issues • FBLA: Business Ethics, Emerging Business Issues • HOSA: Biomedical Debate • TSA: Debating Technological Issues
5	Interpret and apply basic components of business plans to design and complete a comprehensive business plan for a specific fashion line. Generate formal strategies for marketing, financing, manufacturing, and labor in the context of domestic and global markets. (TN Reading 7; FACS 16)	<ul style="list-style-type: none"> • FCCLA: Entrepreneurship 	<ul style="list-style-type: none"> • DECA: Business Operations Research Events, Business Management & Entrepreneurship Events • FBLA: Business Plan • SkillsUSA: Entrepreneurship
6	Create an outline that illustrates the basic components of project budgets commonly used in fashion design proposals (e.g., itemized budgets, non-itemized budgets, fixed budgets, and flexible budgets). Implement outline components to generate a comprehensive budget for a potential seasonal fashion line. (TN Reading 3; TN Writing 4; FACS 16)	<ul style="list-style-type: none"> • FCCLA: Life Event Planning, Entrepreneurship 	<ul style="list-style-type: none"> •
7	Examine how businesses in the fashion design industry conduct project management processes. Compare and contrast components of project management models gathered from case studies of major or local designers. Generate a project management template that addresses the objectives required for organizing and producing a fashion show. (TN Reading 7, 9; TN Writing 4, 8; FACS 16)	<ul style="list-style-type: none"> • FCCLA: Entrepreneurship 	<ul style="list-style-type: none"> • SkillsUSA: Entrepreneurship
8	<p>Demonstrate the application of advanced fashion design knowledge and skills to create a comprehensive, original fashion line with at least 10 pieces. Incorporate design and fabrication skills, technology applications and market indicators (e.g., trends, forecasting, target markets) to plan, problem-solve, and attain project goals. Project components may include but are not limited to the following:</p> <ol style="list-style-type: none"> a. Utilize computer-aided design software to illustrate project elements b. Create 3-Dimensional models of project elements c. Select and use appropriate materials and methods to fabricate project apparel d. Create a design narrative board using textile samples and fashion sketches <p>(FACS 16)</p>	<ul style="list-style-type: none"> • FCCLA: Fashion Sketch, Fashion Construction, Fashion Design 	<ul style="list-style-type: none"> • TSA: Fashion Design

9	<p>Research the effects of brand strategies on creating product identity and enhancing sales. Examine print and digital resources to compare brand strategies used in fashion design; develop an original business logo and designer label for the fashion line. (TN Reading 7; TN Writing 4, 7; FACS 16)</p>	<ul style="list-style-type: none"> • FCCLA: Entrepreneurship 	<ul style="list-style-type: none"> • DECA: Creative Marketing Project, Advertising Campaign, Fashion Merchandising Promotion Plan • FBLA: Digital Design & Promotion • FFA: Agricultural Sales • TSA: Promotional Graphics
10	<p>Summarize the main elements of a promotional mix and examine promotional activities specific to the fashion design industry. Develop and implement a promotional campaign to strategically position and publicize the fashion line. Produce and deliver a technology-enhanced presentation of the promotional plan for the fashion collection that could be translated into a runway fashion show. (TN Reading 2; TN Writing 4, 6; FACS 16)</p>	<ul style="list-style-type: none"> • FCCLA: Entrepreneurship 	<ul style="list-style-type: none"> • DECA: Creative Marketing Project, Advertising Campaign, Fashion Merchandising Promotion Plan • TSA: Fashion Design, Desktop Publishing
11	<p>Compile important artifacts that represent professional skills and personal style to create a professional portfolio and accompanying electronic representation. Develop a plan to distribute the electronic portfolio as part of a career job search and/or as admission to a postsecondary design institution. (TN Reading 1, 8; TN Writing 4, 9; FACS 16)</p>		<ul style="list-style-type: none"> • FBLA: Electronic Career Portfolio
12	<p>Participate in a work-based learning internship experience to develop, practice, and demonstrate skills outlined in standards above. Internship should follow current Tennessee work-based learning guidelines as appropriate.</p>	<ul style="list-style-type: none"> • FCCLA: Career Investigation, Job Interview 	<ul style="list-style-type: none"> • TSA: Fashion Design
13	<p>Create and continually update a personal journal to document internship activities. Draw connections between the experience and course content, thoughtfully reflecting on:</p> <ol style="list-style-type: none"> Acquired leadership and technical skills Problem-solving techniques and decision-making skills Team member participation in a learning environment Personal career development <p>(TN Writing 2, 4)</p>	<ul style="list-style-type: none"> • FCCLA: Career Investigation, Job Interview 	<ul style="list-style-type: none"> • HOSA: Job Seeking Skills
14	<p>Upon conclusion of the internship, write an informative essay summarizing the internship experience and next steps for personal and professional growth. Produce a technology-enhanced class presentation showcasing highlights, challenges, and lessons learned from the internship. (TN Writing 2, 4, 6)</p>	<ul style="list-style-type: none"> • FCCLA: Career Investigation, Job Interview 	<ul style="list-style-type: none"> • HOSA: Prepared Speaking, Speaking Skills, Extemporaneous Writing • TSA: Prepared Presentation

ALL	CAN BE USED WITH ALL/MOST STANDARDS	<ul style="list-style-type: none">• FCCLA: Fashion Design, Fashion Construction, Illustrated Talk, Career Investigation, Entrepreneurship, Chapter in Review Display, Chapter in Review Portfolio	<ul style="list-style-type: none">• SkillsUSA: Career Pathways Showcase, Job Skills Demonstration A, Job Skills Demonstration O, Prepared Speech, Extemporaneous Speaking, Chapter Display, Entrepreneurship
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