



Advanced Fashion Design

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| Primary Career Cluster: | Arts, A/V Technology & Communications |
| Consultant: | Greg Francescon, (615) 532-2835, Gregory.Francescon@tn.gov |
| Course Code(s): | 6009 |
| Prerequisite(s): | <i>Fashion Design</i> (6008) |
| Credit: | 1 |
| Grade Level: | 12 |
| Graduation Requirements: | This course satisfies one of three credits required for an elective focus when taken in conjunction with other Arts, A/V Technology & Communications courses. |
| Programs of Study and Sequence: | This is the fourth and final course in the <i>Fashion Design</i> program of study. |
| Aligned Student Organization(s): | Family, Career and Community Leaders of America (FCCLA): http://www.tennesseefccla.org/ Pamela Grega, (615) 532-6270, Pamela.Grega@tn.gov |
| Coordinating Work-Based Learning: | Teachers who hold an active WBL certificate may offer placement for credit when the requirements of the state board's WBL Framework and the Department's WBL Policy Guide are met. For information, visit https://tn.gov/education/topic/work-based-learning . |
| Available Student Industry Certifications: | None |
| Dual Credit or Dual Enrollment Opportunities: | There are no known dual credit/dual enrollment opportunities for this course. If interested in developing, reach out to a local postsecondary institution to establish an articulation agreement. |
| Teacher Endorsement(s): | 050, 051, 059, 154, 450, 452 |
| Required Teacher Certifications/Training: | None |
| Teacher Resources: | https://tn.gov/education/article/cte-cluster-arts-av-tech |

Course Description

Advanced Fashion Design is the capstone course in the *Fashion Design* program of study. This course is designed to prepare students for further education and careers in the fashion industry. Through exposure to crucial business activities such as project management and product promotion, students will acquire advanced skills related to business professionalism, ethics, policies, and communication in the fashion industry. In addition, students complete a capstone project during which they will create artifacts to include in a professional portfolio. While not required, student

internships can provide an alternative route for students to master required course standards. Students who have the opportunity to participate in internships may be responsible for the following tasks: assisting in client presentations, resource updating and vendor management, assisting designers, and participating with design teams. Upon completion of this course, proficient students will have artifacts of original fashion designs in a portfolio and will understand basic project management skills.

Program of Study Application

This is the fourth and final course in the *Fashion Design* program of study. For more information on the benefits and requirements of implementing this program in full, please visit the Arts, A/V Technology and Communications website at <https://tn.gov/education/article/cte-cluster-arts-av-tech>.

Course Standards

Occupational Safety

- 1) Demonstrate the ability to comply with personal and environmental safety practices associated with textile applications: the use of adhesives; hand tools; machines; and the handling, storage, and disposal of chemicals/materials in accordance with local, state, and federal safety and environmental regulations.
 - a. Inspect, maintain, and employ safe operating procedures with tools and equipment.
 - b. Adhere to responsibilities, regulations, and Occupational Safety & Health Administration (OSHA) policies regarding reporting of accidents and observed hazards, and regarding emergency response procedures.
 - c. Maintain a portfolio record of written safety examinations and equipment examination for which the student has passed an operational checkout by the instructor.

Professionalism and Ethics in Fashion Design

- 2) Collaboratively develop a professionalism rubric with performance indicators for each of the following professional attributes required within the fashion design industry:
 - a. Creative design skills
 - b. Ethical fashion business practices
 - c. Honesty
 - d. Respect
 - e. Communication
 - f. Responsibility
- 3) Examine the Ethical Trading Initiative (ETI) and summarize its governance, mission, and strategies. Synthesizing popular commentary and scholarly perspectives on the Initiative and its effectiveness assess the domestic and global significance and implications of ETI's Base Code on the textile industry and clothing market. Apply principles from the ETI Base Code to compose a personal code of ethics to follow in the fashion design industry.

- 4) Examine current and emerging ethical issues related to the fashion design industry (e.g., fur debate, unethical labor practices, and fashion-inspired body-image disorders). Choose one such issue and develop a claim about its impact on the fashion industry's image.

Project Management

- 5) Interpret and apply basic components of business plans to design and complete a comprehensive business plan for a specific fashion line. Generate formal strategies for marketing, financing, manufacturing, and labor in the context of domestic and global markets.
- 6) Create an outline that illustrates the basic components of project budgets commonly used in fashion design proposals (e.g., itemized budgets, non-itemized budgets, fixed budgets, and flexible budgets). Implement outline components to generate a comprehensive budget for a potential seasonal fashion line.
- 7) Examine how businesses in the fashion design industry conduct project management processes. Compare and contrast components of project management models gathered from case studies of major or local designers. Generate a project management template that addresses the objectives required for organizing and producing a fashion show.

Capstone Project

- 8) Demonstrate the application of advanced fashion design knowledge and skills to create a comprehensive, original fashion line with at least 10 pieces. Incorporate design and fabrication skills, technology applications and market indicators (e.g., trends, forecasting, target markets) to plan, problem-solve, and attain project goals. Project components may include but are not limited to the following:
 - a. Utilize computer-aided design software to illustrate project elements
 - b. Create 3-Dimensional models of project elements
 - c. Select and use appropriate materials and methods to fabricate project apparel
 - d. Create a design narrative board using textile samples and fashion sketches
- 9) Research the effects of brand strategies on creating product identity and enhancing sales. Examine print and digital resources to compare brand strategies used in fashion design; develop an original business logo and designer label for the fashion line.
- 10) Summarize the main elements of a promotional mix and examine promotional activities specific to the fashion design industry. Develop and implement a promotional campaign to strategically position and publicize the fashion line. Produce and deliver a technology-enhanced presentation of the promotional plan for the fashion collection that could be translated into a runway fashion show.

Career Portfolio

- 11) Compile important artifacts that represent professional skills and personal style to create a professional portfolio and accompanying electronic representation. Develop a plan to

distribute the electronic portfolio as part of a career job search and/or as admission to a postsecondary design institution.

Internship Option**

- 12) Participate in a work-based learning internship experience to develop, practice, and demonstrate skills outlined in standards above. Internship should follow current Tennessee work-based learning guidelines as appropriate.
- 13) Create and continually update a personal journal to document internship activities. Draw connections between the experience and course content, thoughtfully reflecting on:
 - a. Acquired leadership and technical skills
 - b. Problem-solving techniques and decision-making skills
 - c. Team member participation in a learning environment
 - d. Personal career development
- 14) Upon conclusion of the internship, write an informative essay summarizing the internship experience and next steps for personal and professional growth. Produce a technology-enhanced class presentation showcasing highlights, challenges, and lessons learned from the internship.

** Although a hands-on experience in work-based learning (WBL) is the most ideal, it is recognized that not all students will be able to be placed in a working establishment. If a student is placed, then the experience would follow the requirements of the state board's WBL Framework and the Department's WBL Policy Guide. For information, visit <https://tn.gov/education/topic/work-based-learning>.

Standards Alignment Notes

References to other standards include:

- FACS: National Standards for Family and Consumer Sciences Education, Second Edition: National Association of State Administrators of Family and Consumer Sciences, [FACS](#).
- P21: Partnership for 21st Century Skills [Framework for 21st Century Learning](#)
 - o Note: While not all standards are specifically aligned, teachers will find the framework helpful for setting expectations for student behavior in their classroom and practicing specific career readiness skills.