

TNReady 8th Grade ELA Blueprint

	Part 1		Part 2		Total # of Items	Total # of Score Points	% of Test
	# of Items	# of Score Points	# of Items	# of Score Points			
Writing						21	32–36%
• Focus and Organization	1 Operational 1 Field Test Item	4	0	0	1	4	6–7%
• Development		4				4	6–7%
• Language and Style		4				4	6–7%
• Conventions		4	5	5	5	9	14–15%
Reading						37–43	64–67%
• Reading Literature		0	14–15	16–18	14–15	16–18	26–28%
• Reading Informational		0	15–18	18–20	15–18	18–20	29–31%
• Vocabulary		0	3–5	3–6	3–5	3–6	5–10%
Form Summaries	1	16	37–42	42–48	38–43	58–64	100%

Reading the Revisions: The totals on the blueprints released in Spring 2015 were estimated totals of the test forms. The revised blueprints reflect actual totals for the test forms. The Form Summaries line provides the range of actual form totals. There are multiple forms per grade.

Additional Notes:

*The total number of score points does not match the total number of items. This is because some items may be worth more than one point.

*All writing tasks on the Part 1 test require students to read one or more passages of appropriate grade level complexity. While not directly assessed on Part 1, the reading standards for each grade level are embedded in the design of the task and are an important part of instruction throughout the year.

*The operational and field test writing tasks on Part 1 do not have to be taken on the same day. Each task is a separate “subtest” and may be taken either on the same day or on consecutive school days. Districts will have the flexibility to establish a testing schedule that best fits the needs of their schools.

8th Grade Blueprint for Part 1 Aggregate

Category	Standards		# of Items	# of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.8.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)	1	12
	W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)		
	W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences. (Includes a–e.)		
	W.8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		
Writing: Conventions	L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–d.)	0	4 (score points from writing rubric)
	L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–c.)		
	L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)		
TOTAL			1	16

8th Grade Blueprint for Part 2 Aggregate

Category	Standards		# of Items	# of Score Points
Reading: Reading Literature	RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	14–15	16–18
	RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		
	RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		
	RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		
	RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		
	RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.		
Reading: Reading Informational Text	RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	15–18	18–20
	RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		
	RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		
	RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		
	RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		
	RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		
	RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		
Reading: Vocabulary	RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	3–5	3–6
	RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		
	L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)		
	L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
Writing: Conventions	L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–d.)	5	5
	L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–c.)		
	L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)		
TOTAL	39–49		37–42	42–48

8th Grade Blueprint
Includes Part 1 and Part 2 Aggregate

Category	Standards		# of Items	% of Score Points
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)	W.8.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)	1	18–21%
	W.8.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)		
	W.8.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)		
	W.8.7	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.		
Writing: Conventions	L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–d.)	5 (+ 4 pts from rubric)	14–15%
	L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–c.)		
	L.8.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a.)		
Reading: Reading Literature	RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	14–15	26–28%
	RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.		
	RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.		
	RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.		
	RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.		
	RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.		
Reading: Reading Informational Text	RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	15–18	29–31%
	RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.		
	RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).		
	RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		
	RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		
	RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.		
	RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.		

Reading: Vocabulary	RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	3–5	5–10%
	RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.		
	L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. (Includes a–d.)		
	L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)		
TOTAL			38–43	100%