

DOMAIN: Create	
Foundation Cr.1	
Generate and conceptualize artistic ideas and work.	
Enduring Understandings Creativity and innovative thinking are essential life skills that can be developed.	
Essential Questions	
How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?	
Standard: Media Arts.Cr.1.A	
K.Media Arts.Cr.1.A	Discover and share ideas for media artworks using exploration and experimentation.
1.Media Arts.Cr.1.A	Express and share ideas for media artworks.
2.Media Arts.Cr.1.A	Brainstorm collaboratively multiple approaches to media arts.
3.Media Arts.Cr.1.A	Develop multiple ideas for media artworks using a variety of tools, methods and materials.
4.Media Arts.Cr.1.A	Brainstorm goals and original approaches for media artworks using a variety of methods.
5.Media Arts.Cr.1.A	Envision and combine original ideas to generate an innovative plan for media arts.
6.Media Arts.Cr.1.A	Formulate a variety of ways to achieve a goal for media arts.
7.Media Arts.Cr.1.A	Generate a variety of innovative ideas and solutions for media arts.
8.Media Arts.Cr.1.A	Develop focused goals, ideas, and solutions for original media arts.
HS1.Media Arts.Cr.1.A	Use identified methods to develop artistic goals, formulate multiple ideas, and problem solve in media arts.
HS2.Media Arts.Cr.1.A	Strategically utilize methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts.
HS3.Media Arts.Cr.1.A	Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.

DOMAIN: Create	
Foundation Cr.2	
Organize and develop artistic ideas and work.	
Enduring Understandings	
Media artists organize and develop creative ideas, plans and models that can effectively realize and communicate artistic vision.	
Essential Questions	
How do media artists organize and develop ideas and models to achieve the desired end product?	
Standard Media Arts.Cr.2.A	
K.Media Arts.Cr.2.A	With guidance, use ideas to form plans or models for media arts productions.
1.Media Arts.Cr.2.A	With guidance, use selected ideas to form plans and models for media arts productions.
2.Media Arts.Cr.2.A	Choose ideas to create plans and models for media arts productions.
3.Media Arts.Cr.2.A	Form, share, and test ideas, plans, and models to prepare for media arts productions.
4.Media Arts.Cr.2.A	Discuss, test, and assemble ideas, plans and models for media arts productions, considering the artistic goals of the presentation.
5.Media Arts.Cr.2.A	Develop, present, and test ideas, plans, models and proposals for media arts productions, considering the artistic goals and audience.
6.Media Arts.Cr.2.A	Organize, propose, and evaluate artistic ideas, plans, and prototypes for media arts productions, considering purposeful intent.
7.Media Arts.Cr.2.A	Design, propose, and evaluate artistic ideas, plans, and prototypes for media arts productions, considering intent and resources.
8.Media Arts.Cr.2.A	Structure and critique ideas, plans, and prototypes for media arts productions, considering intent, resources, and the presentation context.
HS1.Media Arts.Cr.2.A	Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, and prototypes for media arts productions, considering

	original inspirations, goals, and presentation context.
HS2.Media Arts.Cr.2.A	Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.
HS3.Media Arts.Cr.2.A	Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.

DOMAIN: Create	
Foundation Cr.3	
Refine and complete artistic work.	
Enduring Understandings	
The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.	
Essential Questions	
What is required to produce a media artwork that conveys purpose, meaning, and artistic quality?	
Standard Media Arts.Cr.3.A	
K.Media Arts.Cr.3.A	Form and capture media arts content for expression and meaning in media arts productions.
1.Media Arts.Cr.3.A	Create, capture, and assemble media arts content for media arts productions, while identifying basic principles.
2.Media Arts.Cr.3.A	Construct and assemble content for unified media arts productions, identifying and applying basic principles.
3.Media Arts.Cr.3.A	Construct and arrange various content into unified media arts productions, describing and applying a defined set of principles.
4.Media Arts.Cr.3.A	Structure and arrange various content, components, and sets of associated principles to convey purpose and meaning.

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5.Media Arts.Cr.3.A	Create content and combine components and sets of associated principles to convey expression, purpose, and meaning.
6.Media Arts.Cr.3.A	Experiment with multiple approaches to create content using a range of associated principles and components to communicate determined purpose and meaning.
7.Media Arts.Cr.3.A	Coordinate creation processes to integrate content, components, and associated principles to communicate determined purpose and meaning.
8.Media Arts.Cr.3.A	Integrate content, stylistic conventions, and associated principles during production processes to communicate determined meaning.
HS1.Media Arts.Cr.3.A	Demonstrate deliberate choices in organizing and integrating stylistic conventions and aesthetics to convey meaning in creation and production processes.
HS2.Media Arts.Cr.3.A	Demonstrate deliberate choices in organizing and integrating content, personal aesthetic, and stylistic conventions in creation and production processes.
HS3.Media Arts.Cr.3.A	Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex creation and production processes, demonstrating understanding of associated principles.

DOMAIN: Create

Foundation Cr.3

Refine and complete artistic work.

Enduring Understandings

The forming, integration, and refinement of components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Questions

How do media artists improve, revise, and refine their work?

Standard Media Arts.Cr.3.B

K.Media Arts.Cr.3.B	Make changes to the content, form, or presentation of media artworks and
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	share results.
1.Media Arts.Cr.3.B	Identify the effects of making changes to the content, form, or presentation when revising media artworks.
2.Media Arts.Cr.3.B	Test and describe expressive effects when altering and revising media artworks.
3.Media Arts.Cr.3.B	Analyze how the emphasis of elements can alter effect and purpose when revising media artworks.
4.Media Arts.Cr.3.B	Demonstrate emphasizing elements for a purpose when revising media artworks.
5.Media Arts.Cr.3.B	Determine and revise how elements and components can be altered for clear communication and purpose.
6.Media Arts.Cr.3.B	Evaluate and revise elements and components to reflect purpose and audience.
7.Media Arts.Cr.3.B	Improve and refine media artworks by intentionally emphasizing particular elements to reflect purpose, audience, or place.
8.Media Arts.Cr.3.B	Refine media artworks, improving aesthetic quality and intentionally accentuating selected expressive and stylistic elements, to reflect purpose, audience, and place.
HS1.Media Arts.Cr.3.B	Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect personal goals and preferences.
HS2.Media Arts.Cr.3.B	Refine and take risks with aesthetic components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts.
HS3.Media Arts.Cr.3.B	Intentionally refine and take risks with various components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.

<h1>Produce</h1>	
Foundation P.1	
Select, analyze, and interpret artistic work for performing/presenting/ producing .	
Enduring Understandings	
Media artists integrate various forms and contents to develop complex and unified artworks.	
Essential Questions	
How are complex media arts experiences constructed?	
Standard: Media Arts.P.1.A	
K.Media Arts.P.1.A	With guidance, combine multiple art forms and content in media artworks.
1.Media Arts.P.1.A	With guidance, combine multiple academic, arts, and media content in media artworks.
2.Media Arts.P.1.A	Practice combining multiple academic, arts, and media content into unified media artworks.
3.Media Arts.P.1.A	Practice combining multiple academic, arts, and media forms and content into unified media artworks.
4.Media Arts.P.1.A	Demonstrate how multiple academic, arts, and media forms and content may be mixed and coordinated into media artworks.
5.Media Arts.P.1.A	Create media artworks through the integration of multiple contents and forms.
6.Media Arts.P.1.A	Explain how integrating multiple contents and forms can support a central idea in a media artwork.
7.Media Arts.P.1.A	Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives.
8.Media Arts.P.1.A	Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas.
HS1.Media Arts.P.1.A	Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience.

HS2.Media Arts.P.1.A	Integrate various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity.
HS3.Media Arts.P.1.A	Synthesize various arts, media arts forms and academic content into unified media arts productions that retain artistic fidelity across platforms.

Produce	
Foundation P.2	
Develop and refine artistic techniques and work for performance/presentation/ production .	
Enduring Understandings	
Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.	
Essential Questions	
What skills are required for creating effective media artworks and how are they improved?	
Standard Media Arts.P.2.A	
K.Media Arts.P.2.A	Identify and demonstrate basic skills in creating media artworks.
1.Media Arts.P.2.A	Describe and demonstrate artistic skills and roles in media arts productions.
2.Media Arts.P.2.A	Enact roles to demonstrate basic ability in various identified design, artistic, technical, and soft skills, such as tool use and collaboration in media arts productions.
3.Media Arts.P.2.A	Exhibit developing ability in a variety of design, artistic, technical, and organizational roles, such as making compositional decisions, manipulating tools, and group planning in media arts productions.
4.Media Arts.P.2.A	Enact identified roles to practice foundational design, artistic, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions.
5.Media Arts.P.2.A	Enact various roles to practice fundamental ability in design, artistic, technical, and soft skills, such as formal technique, production, and collaboration in media arts productions.

6.Media Arts.P.2.A	Develop a variety of design, artistic, technical, and soft skills by performing various assigned roles in producing media artworks, such as invention, formal technique, production, self-initiative, and problem-solving.
7.Media Arts.P.2.A	Exhibit an increasing set of design, artistic, technical, and soft skills by performing various roles in producing media artworks, such as creative problem-solving and organizing.
8.Media Arts.P.2.A	Demonstrate a range of design, artistic, technical, and soft skills, by performing specified roles in producing media artworks, such as strategizing and collaborative communication.
HS1.Media Arts.P.2.A	Demonstrate progression in design, artistic, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.
HS2.Media Arts.P.2.A	Demonstrate command of design, artistic, technical and soft skills in managing and producing media artworks.
HS3.Media Arts.P.2.A	Demonstrate command of creative problem solving when managing and producing media artworks productions.

Produce

Foundation P.2

Develop and refine artistic techniques and work for presentation.

Enduring Understandings

Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Questions

How are creativity and innovation developed within and through media arts productions?

Standard Media Arts.P.2.B

K.Media Arts.P.2.B	Identify and demonstrate creative skills within media arts productions.
1.Media Arts.P.2.B	Describe and demonstrate basic creative skills within media arts productions.

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2.Media Arts.P.2.B	Demonstrate use of experimentation skills, such as playful practice, and trial and error, within and through media arts productions.
3.Media Arts.P.2.B	Exhibit basic creative skills to invent new content and solutions within and through media arts productions.
4.Media Arts.P.2.B	Practice foundational innovative abilities in addressing problems within and through media arts productions.
5.Media Arts.P.2.B	Practice foundational creative and innovative abilities in addressing problems within and through media arts productions.
6.Media Arts.P.2.B	Develop a variety of creative and adaptive innovation abilities in developing solutions within and through media arts productions.
7.Media Arts.P.2.B	Exhibit an increasing set of creative and adaptive innovation abilities in developing solutions within and through media arts productions.
8.Media Arts.P.2.B	Demonstrate a range of creative and adaptive innovation abilities in developing new solutions for identified problems within and through media arts productions.
HS1.Media Arts.P.2.B	Develop and refine a determined range of creative and adaptive innovation abilities in addressing identified challenges and constraints within and through media arts productions.
HS2.Media Arts.P.2.B	Demonstrate command of creative and adaptive innovation abilities to address sophisticated challenges within and through media arts productions.
HS3.Media Arts.P.2.B	Demonstrate command of creative and innovative adaptability in formulating lines of inquiry and solutions to address complex challenges within and through media arts productions.

Produce
Foundation P.2
Develop and refine artistic techniques and work for presentation.
Enduring Understandings Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.

Essential Questions	
How do media artists use various tools and techniques?	
Standard Media Arts.P.2.C	
K.Media Arts.P.2.C	Practice, discover, and share how media arts creation tools work.
1.Media Arts.P.2.C	Experiment with and share different ways to use tools and techniques.
2.Media Arts.P.2.C	Demonstrate and explore identified methods to use tools.
3.Media Arts.P.2.C	Exhibit standard use of tools and techniques.
4.Media Arts.P.2.C	Demonstrate use of tools and techniques in standard and novel ways.
5.Media Arts.P.2.C	Examine how tools and techniques could be used in standard and experimental ways.
6.Media Arts.P.2.C	Demonstrate adaptability using tools and techniques in standard and experimental ways.
7.Media Arts.P.2.C	Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose.
8.Media Arts.P.2.C	Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent.
HS1.Media Arts.P.2.C	Demonstrate adaptation and innovation through the combination of tools, techniques and content, in standard and innovative ways, to communicate intent.
HS2.Media Arts.P.2.C	Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals.
HS3.Media Arts.P.2.C	Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways.

Produce
Foundation P.3
Convey meaning through the presentation of artistic work.
Enduring Understandings
Media artists purposefully present, share, and distribute media artworks for various contexts.

Essential Questions	
How do time, place, audience, and context affect presenting or performing choices for media artworks?	
Standard Media Arts.P.3.A	
K.Media Arts.P.3.A	With guidance, identify and share roles and the situation in presenting media artworks.
1.Media Arts.P.3.A	With guidance, discuss presentation conditions and perform a task in presenting media artworks.
2.Media Arts.P.3.A	Identify and describe presentation conditions and perform task(s) in presenting media artworks.
3.Media Arts.P.3.A	Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks.
4.Media Arts.P.3.A	Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks.
5.Media Arts.P.3.A	Compare qualities and purposes of presentation formats, and fulfill a role and associated processes in presentation and/or distribution of media artworks.
6.Media Arts.P.3.A	Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.
7.Media Arts.P.3.A	Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.
8.Media Arts.P.3.A	Design the presentation and distribution of media artworks through multiple formats and/or contexts.
HS1.Media Arts.P.3.A	Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.
HS2.Media Arts.P.3.A	Curate and design the presentation and distribution of collections of media artworks through a variety of contexts.
HS3.Media Arts.P.3.A	Curate, design, and promote the presentation and distribution of media artworks for intentional impacts through a variety of contexts.

<h1>Produce</h1>	
Foundation P.3 Convey meaning through the presentation of artistic work.	
Enduring Understandings Media artists purposefully present, share, and distribute media artworks for various contexts.	
Essential Questions How can presenting or sharing media artworks in a public format help a media artist learn and grow?	
Standard Media Arts.P.3.B	
K.Media Arts.P.3.B	With guidance, identify and share reactions to the presentation of media artworks.
1.Media Arts.P.3.B	With guidance, discuss the experience of the presentation of media artworks.
2.Media Arts.P.3.B	Identify and describe the experience of the presentation of media artworks and share feedback of presenting media artworks.
3.Media Arts.P.3.B	Identify and describe the experience of the presentation of media artworks and share ideas and improvements for presenting media artworks.
4.Media Arts.P.3.B	Explain results of and improvements for presenting media artworks.
5.Media Arts.P.3.B	Compare results of and improvements for presenting media artworks.
6.Media Arts.P.3.B	Analyze results of and improvements for presenting media artworks.
7.Media Arts.P.3.B	Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.
8.Media Arts.P.3.B	Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.
HS1.Media Arts.P.3.B	Evaluate and implement improvements in presenting media artworks, considering personal and local impacts.
HS2.Media Arts.P.3.B	Evaluate and implement improvements in presenting media artworks, considering personal, local, and social impacts.
HS3.Media	Independently evaluate, compare, and integrate improvements in

Arts.P.3.B	presenting media artworks, considering personal to global impacts.
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Respond	
Foundation R.1	
Perceive and analyze artistic work	
Enduring Understandings	
Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.	
Essential Questions	
How do we 'read' media artworks and discern their relational components?	
Standard Media Arts.R.1.A	
K.Media Arts.R.1.A	Recognize and share components and messages in media artworks.
1.Media Arts.R.1.A	Identify components and messages in media artworks.
2.Media Arts.R.1.A	Identify and describe the components and messages in media artworks.
3.Media Arts.R.1.A	Identify and describe how messages are created by components in media artworks.
4.Media Arts.R.1.A	Identify, describe, and explain how messages are created by components in media artworks.
5.Media Arts.R.1.A	Identify, describe, and differentiate how message and meaning are created by components in media artworks.
6.Media Arts.R.1.A	Identify, describe, and analyze how message and meaning are created by components in media artworks.
7.Media Arts.R.1.A	Describe, compare, and analyze the qualities of and relationships between the components in media artworks.
8.Media Arts.R.1.A	Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.
HS1.Media	Analyze the qualities of and relationships between the components, style,

Arts.R.1.A	and preferences communicated by media artworks and artists.
HS2.Media Arts.R.1.A	Analyze and synthesize the qualities and relationships of the components in a variety of media artworks, and feedback on how they impact an audience.
HS3.Media Arts.R.1.A	Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.

Respond	
Foundation R.1	
Perceive and analyze artistic work	
Enduring Understandings	
Identifying the qualities and characteristics of media artworks improves one's artistic appreciation and production.	
Essential Questions	
How do media artworks function to convey meaning and manage audience experience?	
Standard Media Arts.R.1.B	
K.Media Arts.R.1.B	Recognize and share how a variety of media artworks create different experiences.
1.Media Arts.R.1.B	With guidance, identify how a variety of media artworks create different experiences.
2.Media Arts.R.1.B	Identify and describe how a variety of media artworks create different experiences.
3.Media Arts.R.1.B	Identify and describe how various forms, methods, and styles in media artworks manage audience experience.
4.Media Arts.R.1.B	Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience.
5.Media Arts.R.1.B	Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.

6.Media Arts.R.1.B	Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience.
7.Media Arts.R.1.B	Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.
8.Media Arts.R.1.B	Compare, contrast, and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.
HS1.Media Arts.R.1.B	Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception.
HS2.Media Arts.R.1.B	Analyze how a broad range of media artworks manages audience experience and creates intention and persuasion through multimodal perception.
HS3.Media Arts.R.1.B	Survey an exemplary range of media artworks, analyzing methods for managing audience experience, to create intention and persuasion through multimodal perception and systemic communications.

Respond

Foundation R.2

Interpret intent and meaning in artistic work.

Enduring Understandings

Interpretation and appreciation requires consideration of the intent, form, and context of the media and artwork

Essential Questions

How do people relate to and interpret media artworks?

Standard Media Arts.R.2.A

K.Media Arts.R.2.A	With guidance, share observations of media artworks.
1.Media Arts.R.2.A	With guidance, identify possible meanings of media artworks.
2.Media Arts.R.2.A	Describe how purpose and meaning of media artworks are shaped by context.
3.Media Arts.R.2.A	Determine how purpose and meaning of media artworks are shaped by

	context.
4.Media Arts.R.2.A	Explain how reactions to and interpretations of media artworks are influenced by purpose and context.
5.Media Arts.R.2.A	Determine and compare personal and group interpretations of media artworks, considering intention and context.
6.Media Arts.R.2.A	Analyze the intent of media artworks using given criteria.
7.Media Arts.R.2.A	Analyze the intent and meaning of media artworks using self-developed criteria.
8.Media Arts.R.2.A	Analyze the intent and meanings of media artworks, focusing on intentions, forms, and various contexts.
HS1.Media Arts.R.2.A	Analyze the intent, meanings, and reception of media artworks, focusing on personal and cultural contexts.
HS2.Media Arts.R.2.A	Analyze the intent, meanings, and influence of media artworks, based on personal, societal, historical, and cultural contexts.
HS3.Media Arts.R.2.A	Analyze the intent, meanings, and impacts of diverse media artworks, considering complex factors of context and bias.

Respond

Foundation R.3

Apply criteria to evaluate artistic work.

Enduring Understandings

Skillful evaluation and critique are critical components of experiencing, appreciating, and producing media artworks.

Essential Questions

How and why do media artists value and judge media artworks?

Standard Media Arts.R.3.A

K.Media Arts.R.3.A	Share appealing qualities and possible changes in media artworks.
1.Media Arts.R.3.A	Identify the effective parts of and possible changes to media artworks, considering viewers.

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2.Media Arts.R.3.A	Discuss the effectiveness of and improvements for media artworks, considering their context.
3.Media Arts.R.3.A	Identify basic criteria for and evaluate media artworks, considering possible improvements and context.
4.Media Arts.R.3.A	Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context.
5.Media Arts.R.3.A	Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback.
6.Media Arts.R.3.A	Determine and apply specific criteria to evaluate various media artworks and production processes, considering context and practicing constructive feedback.
7.Media Arts.R.3.A	Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.
8.Media Arts.R.3.A	Evaluate media art works and production processes with developed criteria, considering context and artistic goals.
HS 1.Media Arts.R.3.A	Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.
HS2.Media Arts.R.3.A	Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes.
HS3.Media Arts.R.3.A	Independently develop rigorous evaluations of, and strategically seek feedback for media artworks and production processes, considering complex goals and factors.

Connect
Foundation Co.1
Synthesize and relate knowledge and personal experiences to make art.
Enduring Understandings
Media artworks synthesize meaning and form cultural experience.

Essential Questions	
How do we relate knowledge and experiences to understanding and making media artworks?	
Standard Media Arts.Co.1.A	
K.Media Arts.Co.1.A	Use personal experiences and choices in making media artworks.
1.Media Arts.Co.1.A	Use personal experiences, interests, and models in creating media artworks.
2.Media Arts.Co.1.A	Use personal experiences, interests, information, and models in creating media artworks.
3.Media Arts.Co.1.A	Use personal and external resources, such as interests, information, and models, to create media artworks.
4.Media Arts.Co.1.A	Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks.
5.Media Arts.Co.1.A	Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks.
6.Media Arts.Co.1.A	Access, evaluate, and use internal and external resources such as knowledge, experiences, interests, and research, to create media artworks.
7.Media Arts.Co.1.A	Access, evaluate, and use internal and external resources such as experiences, interests, research, and exemplary works, to inform the creation of media artworks.
8.Media Arts.Co.1.A	Access, evaluate, and use internal and external resources, such as cultural and societal knowledge, research, and exemplary works, to inform the creation of media artworks.
HS1.Media Arts.Co.1.A	Access, evaluate, and integrate personal and external resources, such as experiences, interests, and cultural experiences, to inform the creation of original media artworks.
HS2.Media Arts.Co.1.A	Synthesize internal and external resources, such as cultural connections, introspection, research, and exemplary works, to enhance the creation of persuasive media artworks.
HS3.Media Arts.Co.1.A	Independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks.

Connect	
Foundation Co.1	
Synthesize and relate knowledge and personal experiences to make art.	
Enduring Understandings	
Media artworks synthesize meaning and form cultural experience.	
Essential Questions	
How do we learn about and create meaning through producing media artworks?	
Standard Media Arts.Co.1.B	
K.Media Arts.Co.1.B	Share memorable and meaningful experiences of media artworks.
1.Media Arts.Co.1.B	Discuss experiences of media artworks through meaning and purpose.
2.Media Arts.Co.1.B	Identify how media artworks shape meanings, situations and/or culture.
3.Media Arts.Co.1.B	Identify and show how popular media shapes meanings, situations, and/or culture.
4.Media Arts.Co.1.B	Examine and show how emerging presentation formats shape meanings, situations, and/or culture.
5.Media Arts.Co.1.B	Examine and show how news and cultural events shape meanings, situations, and cultural experiences.
6.Media Arts.Co.1.B	Explain and show the influence of media artworks in forming new meanings, situations, and cultural experiences about historical events.
7.Media Arts.Co.1.B	Explain and show the role of media artworks in forming new meanings, knowledge, situations, cultural experiences, learning, and acquiring new information.
8.Media Arts.Co.1.B	Explain and demonstrate the role of media artworks in expanding meaning and knowledge of local and global events and creating cultural experiences.
HS1.Media Arts.Co.1.B	Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences in emerging presentation spaces.

HS2.Media Arts.Co.1.B	Explain and demonstrate the use of media artwork to synthesize new meaning and knowledge and form cultural experiences and connections between themes and ideas, local and global networks, and personal influence.
HS3.Media Arts.Co.1.B	Demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.

Connect	
Foundation Co.2	
Relate artistic ideas and works with societal, cultural and historical context.	
Enduring Understandings	
Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.	
Essential Questions	
How does investigating the relationships between various contexts, purposes, and values deepen the understanding of media arts?	
Standard Media Arts.Co.2.A	
K.Media Arts.Co.2.A	With guidance, relate media artworks with everyday life experiences.
1.Media Arts.Co.2.A	With guidance, share ideas in relating media artworks and everyday life.
2.Media Arts.Co.2.A	Discuss and describe media artworks in everyday life found in popular media and connections with family and friends.
3.Media Arts.Co.2.A	Discuss how media artworks and ideas relate to everyday and cultural life.
4.Media Arts.Co.2.A	Identify how media artworks and ideas relate to everyday and cultural life and how they can influence values.
5.Media Arts.Co.2.A	Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life.
6.Media Arts.Co.2.A	Research and show how media artworks and ideas relate to personal, social, and community life, through the exploration of commercial and

	informational purposes, history, and ethics.
7.Media Arts.Co.2.A	Research and demonstrate how media artworks and ideas relate to various situations, purposes and values.
8.Media Arts.Co.2.A	Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values.
HS1.Media Arts.Co.2.A	Demonstrate and show how media artworks and ideas relate to various contexts, purposes, and values.
HS2.Media Arts.Co.2.A	Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth.
HS3.Media Arts.Co.2.A	Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks.

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Connect	
Foundation Co.2	
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.	
Enduring Understandings	
Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.	
Essential Questions	
How does media arts relate to various contexts, purposes, and values?	
Standard Media Arts.Co.2.B	
K.Media Arts.Co.2.B	With guidance, interact safely and appropriately with media arts tools and environments.
1.Media Arts.Co.2.B	Explore appropriately with media arts tools and environments, considering safety, rules, and fairness.

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2.Media Arts.Co.2.B	Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.
3.Media Arts.Co.2.B	Examine and interact appropriately with media arts tools and environments, while considering safety, rules, and fairness.
4.Media Arts.Co.2.B	Examine and interact appropriately with media arts tools and environments, while considering ethics, rules, and fairness.
5.Media Arts.Co.2.B	Examine, discuss and interact appropriately with media arts tools and environments, while considering ethics, rules, and media literacy.
6.Media Arts.Co.2.B	Analyze and interact appropriately with media arts tools and environments, while considering fair use and copyright, ethics, and media literacy.
7.Media Arts.Co.2.B	Analyze and responsibly interact with media arts tools and environments, while considering copyright, ethics, media literacy, and social media.
8.Media Arts.Co.2.B	Analyze and responsibly interact with media arts tools, environments, legal, and technological contexts, while considering ethics, media literacy, social media, and virtual worlds.
HS1.Media Arts.Co.2.B	Critically evaluate and effectively interact with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, social media, virtual worlds, and digital identity.
HS2.Media Arts.Co.2.B	Critically investigate and ethically interact with legal, technological, systemic, and contexts of media arts, while considering ethics, media literacy, digital identity, and artist/audience interactivity.
HS3.Media Arts.Co.2.B	Critically investigate and strategically interact with legal, technological, systemic, and contexts of media arts.