

**Annual Performance Report, FY 2010-11  
Dark Horse Institute, Franklin, TN (1596)**

	Overall	Music Production & Audio Engineering, Certificate of Completion
Program Enrollment	10	10
Number Still Enrolled	7	7
Percent Still Enrolled	70.0%	70.0%

**WITHDRAWAL SUMMARY**

Number of Withdrawals	0	0
Special Circumstance Withdrawals	0	0
Withdrawal Rate	0.0%	0.0%

**COMPLETION SUMMARY**

Number Not Currently Enrolled	3	3
Number of Completions	3	3
Completion Rate	100.0%	100.0%

**PLACEMENT SUMMARY**

Number Placeable	2	2
Special Circumstance Non-Placements	1	1
Placed Withdrawals	0	0
Number Placed In-Field	1	1
In-Field Placement Rate	50.0%	50.0%
Number Placed	2	2
Placement Rate	100.0%	100.0%

**STUDENT DEMOGRAPHICS**

<b>Race</b>		
Caucasian	9	9
Percent Caucasian	90.0%	90.0%
African-American	1	1
Percent African-American	10.0%	10.0%
Hispanic	0	0
Percent Hispanic	0.0%	0.0%
Other/Unknown	0	0
Percent Other/Unknown	0.0%	0.0%
Subtotal Race	10	10
<b>Gender</b>		
Male	9	9
Percent Male	90.0%	90.0%
Female	1	1
Percent Female	10.0%	10.0%
Subtotal Gender	10	10
<b>Age</b>		
Under 25	7	7
Percent Under 25	70.0%	70.0%
25 and Over	3	3
Percent 25 and Over	30.0%	30.0%
Subtotal Age	10	10

NOTE: Reporting fiscal year spans July 1, 2010 thru June 30, 2011. N/A: Not applicable or less than 10 students enrolled in the program.